

Cosplay Smarter: Ways to Save on Your Cosplay & Other General Tips

BY

DJ DATE MASAMUNE



Disclaimers

- ▶ Panel will be available online as well as a list of all my resources!
 - ▶ On my blog (see handout)
- ▶ Contact info./handouts
 - ▶ Take a business card/handout before you leave
 - ▶ Even if you leave mid-way, feel free to get one before you go
- ▶ Open to comments/questions throughout the panel
 - ▶ Just raise your hand
- ▶ Don't hesitate to come up to me after the panel to talk
- ▶ Appreciate & love all feedback!
 - ▶ E-mail, blog, e-mail form on blog, con feedback session, con FB page, etc.

Things to Keep in Mind

- ▶ When cosplaying, use what you have @ your disposal before exploring other materials
- ▶ Con cosplay/weapons/prop policies
- ▶ Prepare to become a full-fledged fashion expert for all your cosplay endeavors!
- ▶ Reoccurring themes
 - ▶ *Simplicity vs. Accuracy*
 - ▶ *If you don't know something, somebody in the vast expanses of the interwebs will know*
 - ▶ *i.e., Google search*
 - ▶ *Tutorials, schematics, & notes!*

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General Advice



▶ Researching the Costume

- ▶ Holy jeez, it's called Google (search!)
 - ▶ There's a tutorial for everything
 - ▶ Image search
 - ▶ Art books & figures
 - ▶ Bump hot glue, 3-in-1 glue!
 - ▶ Have others' costumes for reference
 - ▶ Critique it for your purposes
 - ▶ Not b/c you think you're a better cosplayer/the cosplays terrible
 - ▶ deviantART if you can't seem to find anything
 - ▶ If you can't find others that cosplayed the same thing, research similar costumes to get an idea
- ▶ Draw/Photoshop/sketch what outfit will look like

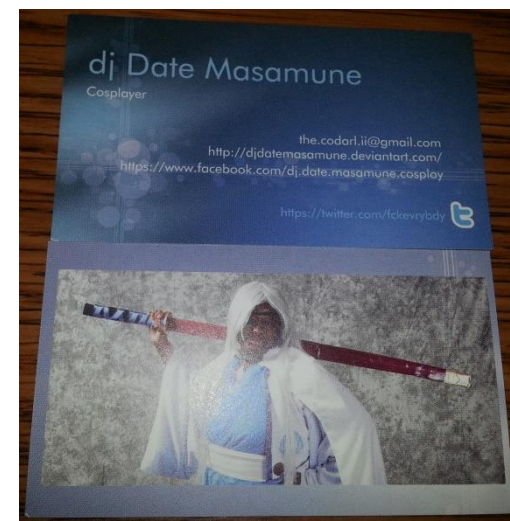


- ▶ Austerity (simplicity) vs. Accuracy
- ▶ Budget/price items before you begin buying things
 - ▶ No need in planning a cosplay that costs \$250+ to make but you have no job & no \$\$\$
 - ▶ No, seriously; I generally believe if you don't have a job, you shouldn't be going to *any* con, let alone preparing for a cosplay
- ▶ Alterations vs. making it from scratch
 - ▶ Cheaper vs. more efficient
 - ▶ Can go either way depending on your materials, cosplay, etc.
- ▶ Goodwill, Consignments shops, Burlington Coat Factory, & the Like
 - ▶ Cheaper clothes for alteration or just part of the costume in general
- ▶ If you happen to work @ a crafts store, shop there
 - ▶ Employee discounts
- ▶ Febreze, please!

- ▶ Practice your poses & facial expressions
- ▶ Keep tabs of cosplayer sites
 - ▶ Sometimes they sell hard-to-find cosplay supplies
 - ▶ Like Yaya Han, Kamui Cosplay, Golden Lasso Cosplay, etc., etc.
 - ▶ Also, find helpful pieces of advice & tutorials
- ▶ When you run out of time...
 - ▶ Better to delay than rush it & have it look like crap
 - ▶ Always have back-ups
- ▶ ‘Simple’ vs. ornate/intricate costumes
 - ▶ Can cut more corners w/ ornate costumes, not as much w/ simple ones
 - ▶ Luffy (OP) vs. Caster (Fate/EXTRA)
 - ▶ Simpler costumes = more stress; more intricate costumes = more leeway on accuracy



- ▶ Give yourself enough time to work on your costume
 - ▶ Of course, variables like your skill-set, cosplay cache, & costume will determine how long it'll take you to complete a costume
- ▶ Network cosplayers in your area & schedule occasional cosplay workshops
 - ▶ Can do so @ JoAnn or whatever your local fabric store is, provided it has classrooms available to the public
 - ▶ Did this w/ DMV Anime Watchers grp. (Facebook) arranged by the grp. admins
 - ▶ Or just schedule workshops at someone's house
- ▶ Cosplay panels
- ▶ Get cosplayer business cards
 - ▶ Makes it easier to network & exchange info.
 - ▶ Looks nice
 - ▶ Organize all your online stuff in one neat location to hand out to ppl.



▶ Taken from post on
AMA Facebook page



MURPHY'S LAW OF COSPLAY

No matter how early you start the cosplay,
you're still working on it the night before the con

Props

PROP PAINTING TUTORIAL
(LU XUN'S TWIN SWORDS)
I-ARTEMIS-I

(SORRY, I'M NOT VERY GOOD AT TUTORIALS. I HOPE THIS HELPS SOMEONE)

BASIC PAINT **FINISHED PAINT (FLASH)** **FINISHED PAINT (NO FLASH)**

FIRST PAINT YOUR PROP IN BASIC BLOCK COLOURS. THESE ARE THE COLOURS YOU BASICALLY WANT YOUR PROP TO LOOK LIKE IT IS

1 **PALETTE FOR SILVER BLADE**
1 - LIGHT SILVER
2 - BASE SILVER
3 - INBETWEEN 1&2

2 **USED COLOUR #3 ON THE EDGES. USE ONLY A VERY SMALL AMOUNT, SO IT RUNS OUT AS YOU FLICK IT FROM THE EDGE TOWARDS THE CENTRE AS YOU CAN SEE. I WROTE MOST OF THE PAINT FROM MY BRUSH ONTO MY HAND BEFORE PUTTING IT TO THE BLADE (HAD TO SWITCH HANDS FOR THE PHOTO).**
DO THE SAME FOR A PORTION OF THE CENTRE OF THE BLADE (THE HAZED CENTRELINE - I'M SURE IT HAS A TECHNICAL NAME)

3 **USE THE LIGHTEST SILVER (#1) TO REPEAT THE PROGRESS FROM THE EDGE BUT NOT FLICKING AS FAR INTO THE CENTRE.**

4 **USING THE LIGHTEST SILVER DRAW A THIN LINE DOWN THE CENTRE OF THE BLADE. NOW ITS READY FOR VARNISH**

5 **PALETTE FOR GOLD PARTS**
1 - PALE GOLD
2 - GOLD (BASE)
3 - RICH GOLD
4 - ROSE GOLD X BROWN
5 - BROWN

6 **BASE COAT OF GOLD ON HANDLE**

7 **START WITH PAINT #4 IN THE DEEPER AREAS TO EMPHASIZE THEM**

8 **WITH A VERY THIN BRUSH USING BROWN OUTLINE THE JOINTS BETWEEN THE SCALES**

9 **USE BROWN TO BLEND THE THIN LINE TO THE DARKER GOLD USING DRY BRUSHING AS SHOWN ON THE BLADE**

10 **USE LIGHT GOLD TO EMPHASIZE THE OUTER EDGES OF THE SCALES. REUSE YOUR PALETTE, REUSE ITS HEAD AGAIN!**

11 **BLUE PARTS PALETTE**
1 - DARKER BLUE
2 - SILVER/WHITE
3 - SILVER/BLACK
BASE BLUE WAS BLUE/SILVER FOR METALLIC EFFECT

12 **USE COLOUR #2 TO EMPHASIZE THE "DENTS/CRA CLES" IN THE GUARD WITH A THIN BRUSH OR DRY BRUSHING IF YOU WANT TO BLEND.**

13 **USE COLOUR #2 TO OUTLINE THE EDGES BEFORE THE DROPS IN THE CARVING AND RIDGES**

14 **FINISHED PAINTING, READY FOR VARNISH & GEM GLUING**

- ▶ Always keep con weapon policies in mind
- ▶ “Realistic” props
 - ▶ If you keep props smaller, less \$\$\$ in materials
 - ▶ & you don’t have to worry about breaking con policies for your weapon size
- ▶ Like with armor making, so many materials you can use
 - ▶ Keep an open mind so you change on a dime
- ▶ Draw/sketch up the design & individual parts
 - ▶ Always look up tutorials when in doubt
 - ▶ Grid paper helps



- ▶ Modify existing items
 - ▶ Toy guns, mix-n-match multiple items, etc.
- ▶ 3D printer
- ▶ eBay & Etsy for props
 - ▶ Or commissions & cosplay sites
- ▶ Can use workshops/classes for wood working, metal, etc. if a workshop's near you
 - ▶ College
 - ▶ Can always Google it + state you live in
- ▶ Follow blogs that detail their cosplay/prop progression
 - ▶ To make it easier to follow progress & do your own thang
 - ▶ Less reading
 - ▶ Especially great if you're more of a visual learner
- ▶ Check deviantArt for tutorials or ask for help/assistance

Fabrics



- ▶ JoAnn, eBay, sometimes Amazon
 - ▶ Esp. JoAnn online
- ▶ Dyeing
 - ▶ Rit dye's really good
 - ▶ Has tutorials on their site to achieve certain patterns when dyeing
- ▶ Spoonflower
 - ▶ Custom fabrics
 - ▶ Pricey



▶ Fabric quality

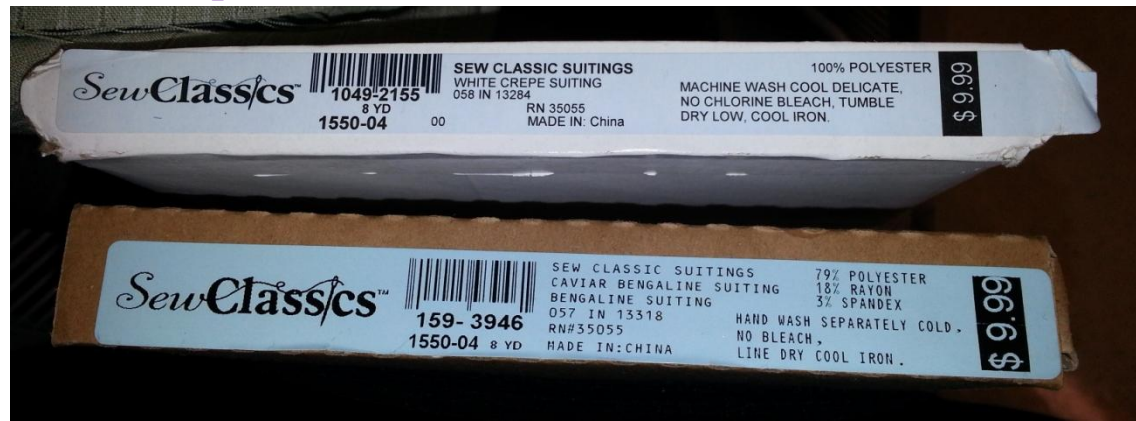
- ▶ Easy to care for? Frays easily? Outdoor/indoor fabric? Edges hem easily? Things to consider.

▶ Always be aware of the washing directions of the fabric

- ▶ Don't want to use something that's dry clean only w/ something that can survive being put in lava

▶ Machine wash vs. cleaners

- ▶ Washing it yourself is cheaper



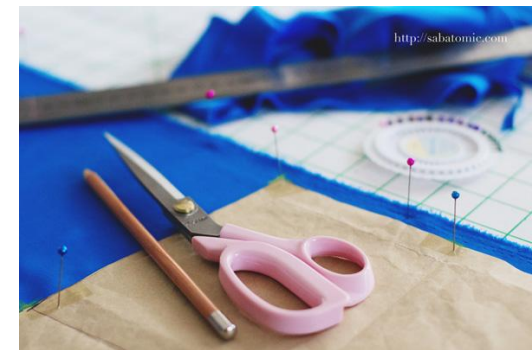
DUCT TAPE!!



- ▶ Props
 - ▶ *(pics of my props)
- ▶ Clothing
- ▶ Embroidery
- ▶ Hemming
- ▶ So many colors >.<
- ▶ *So many uses >.<*



Sewing



▶ Sewing machines

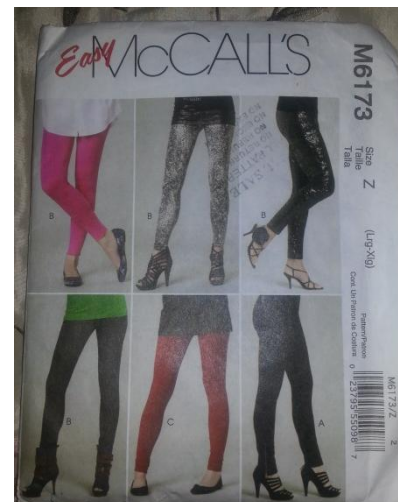
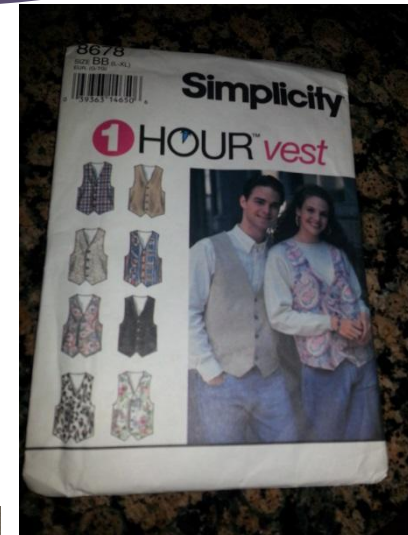
- ▶ Auto vs. mechanical vs. serger
- ▶ Special sewing feet (ruffler, gatherer, zipper foot, etc.)

▶ Hem edges!

- ▶ W/ certain fabrics, it will be an unraveling mess by the end of the day
- ▶ Can also use clear nail polish

▶ Dress patterns make everything easier

- ▶ Custom dress patterns
- ▶ Best place to look (besides their web sites), Etsy
 - ▶ For those special fantasy armors & clothing



- ▶ Dressforms
 - ▶ Custom dressform
- ▶ Clamps
- ▶ Thread
 - ▶ Can buy a batch of 40-60 from Amazon for around \$37-\$50
- ▶ Take sewing classes
 - ▶ Or a friend that's an expert train you



Alterations



- ▶ “Temp costumes”
 - ▶ Hence duct tape
- ▶ Goodwill, Consignment shops, Burlington Coat Factory, etc.
- ▶ ‘Closet Cosplay’: the Good, the Bad, & Blatant Denial
 - ▶ Have pride in your work & be realistic; does it *actually* look like the character or are you lying to yourself to **force** it to work?
 - ▶ Otherwise, sometimes your only option (b/c the costume’s so simple)



Rin Tohsaka
(Fate/Stay
Night)



Shirou Emiya
(Fate/Stay
Night)



Arcueid
(Tsukihime)

Armor Making

FREQUENTLY USED MATERIALS FOR COSPLAY PROPS OR ARMORS



- ▶ Worbla, wonderflex, foam core board, fiber glass, wood, various metals, spray on foam, 3D printer (\$430+), felt, resin (resin coloring), duct tape, aluminum foil, paper mache, poster board, styrene sheets, yoga/foam mats, leather, vinyl, scale/chaine maille, etc., etc.
 - ▶ Take advantage of wood shops, *metal shops, cosplay labs/workshops happening near you
 - ▶ Worbla, wonderflex, styrene sheets can often be found on cosplayers personal sites
 - ▶ Like Yaya Han
 - ▶ All have their own pros & cons
- ▶ Plastic/saran wrap & masking tape to make custom dress patterns for armor purposes



Painting



Faking gems (opal)

Materials:

- Nail polish in the colors you want.
- Glass beads (the kind with the flat bottom, usually made for aquariums)



Paint the back. Make it spotty and messy. Then when it's semi-dry, scrap off little flecks of the polish to create "clear" bits. ■

- another option is to just paint thinly on parts, with no need to chip off polish. ■

Opals are flecked with different colors. You can apply additional colors, I just went with blue here.



To give it more of a "glow" you can put tin foil on the back to reflect light from within.

Dry, turn over, then just glue or attach to whatever cosplay or costume piece you want.

Eventually mine is going here.



Foil back, bluish glass bead... kinda dark here.

Plain clear gem, no foil, did not chip off bits.



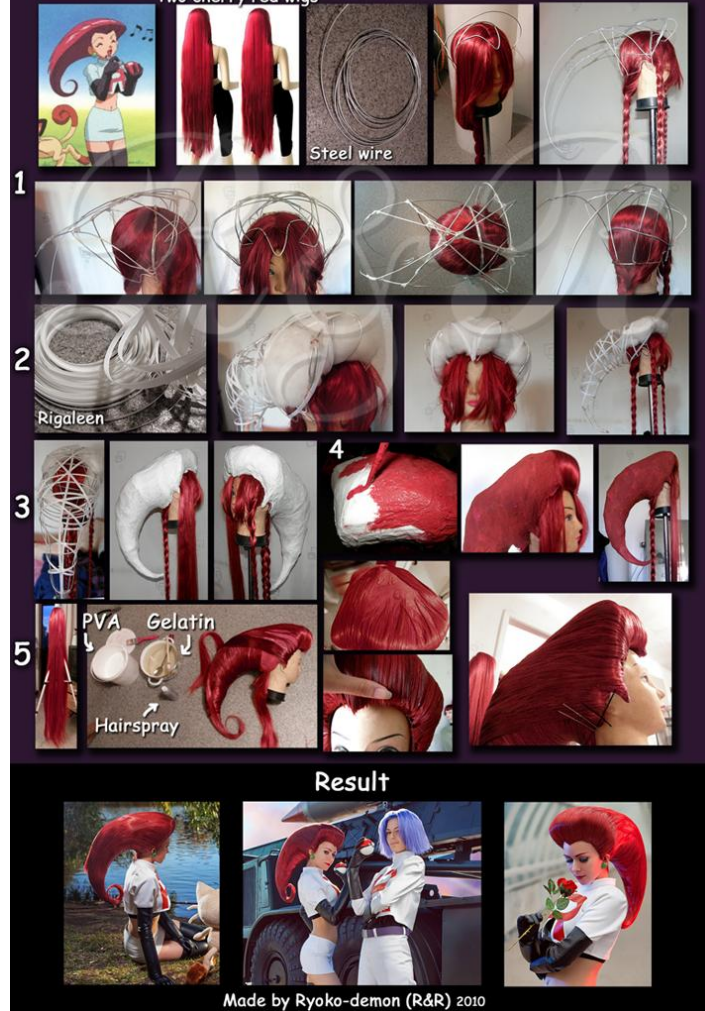
- ▶ For props
 - ▶ Oil based, spray paint, watercolor, acrylic, nail polish, etc.
 - ▶ Depends on the material your painting, looks you're going for, etc.
- ▶ For fabrics
 - ▶ Markers
 - ▶ Paint
 - ▶ Fabric spray paint



Wigs

Jessie Wig Tutorial

Two cherry red wigs



Made by Ryoko-demon (R&R) 2010

- ▶ Wig dyeing
 - ▶ Permanent markers, painting, actual hair dye (depends on the type of wig you're using), etc.
- ▶ Wig comb
- ▶ Washing
- ▶ Wig vs. dyeing your hair
- ▶ eBay: wigs from China
- ▶ Wig caps
 - ▶ ***Biggest pet peeve w/ wigs***: when there's a halo of their actual hair showing from under the wig

▶ Styling

- ▶ Sometimes need wires, foam balls, glue, & the like for gravity defying hairstyles
- ▶ Something else where there's a billion & 1 tutorials online, both video & pictures

▶ Long vs. short hair

▶ Styling vs. character wig vs. wig commission

- ▶ Also, close enough character specific wig

▶ Wig head

▶ Wig stand

- ▶ Make it easier to style wigs

▶ Dyeing your hair

- ▶ If you do this, you usually need several shades lighter than the color you're trying to attain
- ▶ Works best if you bleach your hair first
 - ▶ Or get a wig or leave your hair as is



Make-Up



- = white Eyeshadow
- = Black Eyeliner
- = Pink Eyeliner
- = Purple Eyeshadow
- = white Khol Kajal

- ▶ Video tutorials
- ▶ You need at least foundation
 - ▶ So your face won't look so shiny
 - ▶ Cover up blemishes
- ▶ Always remember it's going to take a lot of time & can be very expensive
- ▶ Generally, helps to get make-up kits



Accessories



- ▶ Jewelry, shoes, jewels, etc.
- ▶ Wings
 - ▶ Feathers
- ▶ Contact lens



Electronics



▶ Lights

- ▶ LEDs
- ▶ El wire
- ▶ Fiber optics
- ▶ Electronic candles
- ▶ Etc.

▶ Gears & moving parts

- ▶ Radio Shack great for lights, wires, & the like
 - ▶ Amazon, eBay, etc., etc.
- ▶ Cervo motors
- ▶ eBay
- ▶ Basic understanding of electrical engineering

Amazon, eBay, &
Commissions; Oh My!



- ▶ Specially for dress patterns
- ▶ (From my experiences) Costumes sold on Amazon tend to be way more expensive than anywhere else
- ▶ eBay costumes can be a good base, but usually need a little tweaking
- ▶ eBay: can get decent quality supplies in bulk
 - ▶ Ribbons
 - ▶ Fabric
 - ▶ Thread
 - ▶ Feathers
 - ▶ Etc.



Constant Reminders

- ▶ Panel available on my blog (link on handouts)
- ▶ I have business cards & other handouts upfront
 - ▶ Feel free to take one before you go
- ▶ E-mail me feedback/critiques, complaints, flaming, & pics/vids
 - ▶ The.codarl.ii@gmail.com

Photography



- ▶ Shop around for good camera deals
- ▶ Network photographers so you can score you a personal photoshoot at any con you go to
 - ▶ & they can give you good tips on what to buy, things to look out for, etc.
 - ▶ Also, network photography communities online
 - ▶ Follow photography groups online
- ▶ If/when possible, take photography classes
 - ▶ Local community college, program offered at your job, friend who's professional, etc.

Misc.



Smooth-cast resin by Smooth on is what I use for liquid plastic/polyurethane resin. You can get it online, and sometimes at local craft stores. It comes with two bottles that you mix in a 1:1 ratio. It's VERY easy to use, lightweight, and fun.

I usually use plastic silverwear to mix it, and small cups to pour the components into, and mix them. For the cups, I would suggest getting clear ones, or ones that have lines. This will make it easier for you when you're measuring. The ones you see here are a bit hard to see.



You may want to wear gloves because if this gets on your skin, it can be a little irritating.

I personally don't, because I'm lazy, and usually after a day of casting my hands look kinda ugly.

The process is very easy. Just measure out equal amounts of each component, one is clear and one is yellow!



Because the cups I'm working with are hard to see through, I use a flashlight to help tell if the amount of liquid is equal!

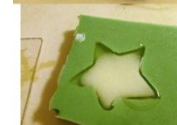
Once I'm sure they're equal, I pour both cups into another cup of appropriate size, and I mix thoroughly with the plastic silverwear. I've found that the knives work best.



After your resin is completely mixed, pour it carefully into your mold.

It usually takes about 15 minutes or so to cure, but it's pretty fun to watch when it starts to turn white.

make sure you leave it until it's totally cured and completely white.



Here's a shot of it during the curing process, pretty neat!

Because of the chemical reaction, the resin will heat while it's curing, so don't be startled by that.



After you take out the hardened product, you may have to sand it a little bit, so make sure you have some sand paper!

After that, it's ready to be painted, drilled, whatever you need to do!

This resin is more lightweight and easier to sand than sculpey or any other product I have tried.

Enjoy!

Below are some examples of this resin being used in my personal works! I find it best for things you need multiple copies of because you have to go through the process of making a mold for it!



The buttons on mao, as well as the chain links.

Jasmine's earrings.
Hibiki's hair beads and diamon buttons.



▶ Binding

▶ Bandages vs. tank top/cami/tube top

- ▶ Don't do bandages >.>

▶ Double sided tape

▶ Cosplaying & panels

▶ Panels take higher priority

- ▶ May want to cosplay something simple vs. complex so you don't take away time from working on the panel

▶ Art model for making small scale versions of custom patterns

▶ Gloves

- ▶ For dyeing, painting, etc.

▶ Gijinka cosplay

- ▶ Can make as complex & ornate or as simple as you want; whatever your budget is

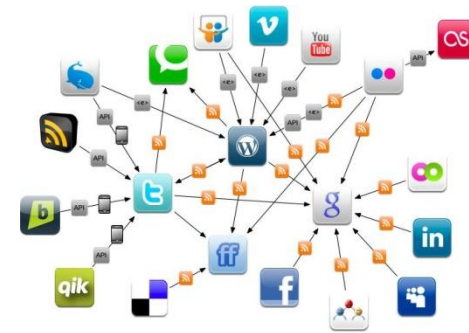
- ▶ Always Google image search other cosplays of the same thing to get a feel of what others have done



▶ Loews, Home Depot, & the Like

- ▶ For you PVC pipe, chains, metal, & wood needs
- ▶ Basically, for everything else you can't find in decent quantities @ Michaels, JoAnn, AC Moore, etc.
- ▶ Will even cut metals & woods for you
 - ▶ In half, nothing too complicated
- ▶ Better selection in things like wood, paint, etc. than your run-of-the-mill arts 'n crafts store

Social Networking & Cosplay



Anne Helmond, May 2009



- ▶ Get a blog!
 - ▶ Tumblr
 - ▶ devianART
 - ▶ WordPress
 - ▶ Blogger
 - ▶ Instagram
 - ▶ Etc.
- ▶ Take as many pics as possible!
 - ▶ Post 'em
- ▶ Always have the character names, what series they're from, & a pic of the actual character for comparison
 - ▶ Don't just assume ppl. know what you're cosplaying (Pokemon ppl. do this all the time)
- ▶ Network photographers (mentioned earlier)

- ▶ Makes it easier to ask for help on your cosplay projects
- ▶ Helps keep a record of all your cosplays & progress
- ▶ Documenting your progress also helps other ppl. with their cosplays
 - ▶ Hence why you can find so many tutorials & the like online nowadays

Common Sense Violations & Other “Dumb Questions”

- ▶ Hear me out!
 - ▶ Also, keep in mind:
 - ▶ Just b/c you **can** doesn't mean you **should**
 - ▶ General con/hotel policies & common state law
 - ▶ Cultural insensitivity

Sins Against Common Sense

- ▶ *Can I go barefoot @ the con?*
 - ▶ Bring slip-ons & take them off for pics, but barefoot the whole con???
 - ▶ I've seen this ques. on *Otakon* forums ~.~
- ▶ (saw this recently) *Can I bring smoke **bombs** to the con?*
 - ▶ Um, no >.>
- ▶ Nazi cosplays (this one irritates me the most)
 - ▶ Would you cosplay a clansmen/member of the KKK (God help me if you don't know their sordid history)? No? (better be 'no'), then why the Nazi SS uniform -_-
 - ▶ Manga: Blaster Knuckle (for anyone who misses the point & questions there being an anime/manga featuring the KKK)
 - ▶ I know, *Hellsing*; you don't need to wear the SS or Nazi swastika for ppl. to recognize those costumes
 - ▶ Before somebody ques. this & completely misses the point...again

Con't

- ▶ Thin line w/ “sexy cosplays”
 - ▶ Or whoring up characters who never should get that treatment
 - ▶ Sexy...Madoka!? Pedophile much?
 - ▶ If you can't go outside w/ it w/o being stopped by the cops for indecent exposure, don't
 - ▶ Or would get you confused as a prostitute/stripper
 - ▶ There are more savory ways to get attention for a costume than doing the sluttiest character you can find
 - ▶ If nothing else, wear things to cover you up when you go out in public
- ▶ Do you *need* to bring your entire cosplay wardrobe w/ you to every con?
 - ▶ Or are you just showing off?
 - ▶ If that's the case, room by yourself
 - ▶ Besides the fact there's no practical reason for doing this
- ▶ “Black face” for cosplay
 - ▶ If you tan or apply make up for the sole purpose of darkening yourself for a cosplay for a character of color, that's the most racist thing I've ever encountered in cosplay; **DON'T. DO. IT**

Con't

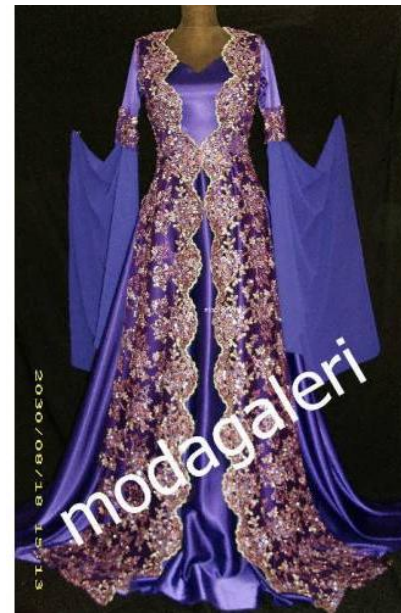
- ▶ Prioritize!
 - ▶ If you can barely afford the cosplay & you can't afford the con, why are you doing either???
 - ▶ Don't even worry about trying to buy bits & pieces here & there, just wait until you have a more stable income
 - ▶ There are more important things in life to attend to than cosplay; it will break you w/ no real benefits
 - ▶ Sometimes exercise futility when doing cosplay b/c it can help you keep a level head (but don't do it too much)
- ▶ Bragging on cosplays
 - ▶ Like the person that posts in the FB group "I'm going to do 20+ cosplays ^.^"
 - ▶ Nobody likes a braggart
 - ▶ When you brag like that & put yourself out there, actually putting stress on yourself to do that
 - ▶ Egg on your face when things don't go according to plan
 - ▶ *"I'm going to cosplay these 5 costumes ~^.^~...*skip a few days* Never mind, I don't have the \$\$\$ to go to the con anymore DX"*
 - ▶ Seriously, you don't need to broadcast *everything* you're doing; that's what your FB cosplay page/profile is for

Con't

► Ripping off commissioners

- Pro tip: In general, if you can't afford to make it yourself, don't commission it
- Pro tip 2: It usually costs more to commission something than to make it yourself
- Pro tip 3: Don't buy materials without first getting a general feel about how

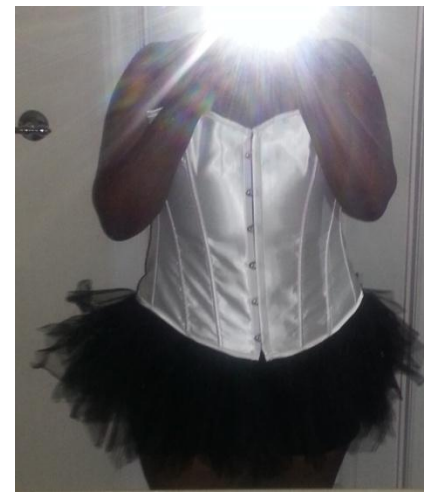
Recently, someone contacted me to make **one** of these on a budget for \$30-35 X/



Final

- ▶ Illegal weapons
 - ▶ Live steel, steel, airsoft guns, super realistic guns, etc.
 - ▶ Generally illegal contraband
 - ▶ Things generally not accepted at any con
- ▶ “Cosplayer arrogance”
 - ▶ “Don’t bump into my cosplay; it’s super fragile & *you must part ways for the duchess of cosplay* >.<*”
 - ▶ If your cosplay’s so fragile a mere tap can shatter it, you f’ed up your costume
 - ▶ There are other ppl. at the con/the con’s crowded, *you* look out for other ppl.
 - ▶ This mentality won’t fly at bigger cons like NY Comicon, Otakon, PAX East, Anime Expo, etc.
 - ▶ The world does *not* center around you, time you realize that
- ▶ Homestuckers & related
 - ▶ Drop the body paint, switch to body suits; that is all
 - ▶ I’ve had it confirmed they’re starting to be banned from hotels due to make up getting everywhere, body suits won’t cause this unnecessary strife (not to mention make-up on others’ costumes)

Personal Experience & Lessons Learned



Personally...

- ▶ Every time I say I'm going to do a cosplay out loud to a grp. of ppl., wind up not doing it X/
 - ▶ Lu Bu (Dynasty Warriors 7), Burlesque Vaporeon (Pokemon Gijinka), Kanbe (Sengoku Basara 3), etc.
 - ▶ Unless I'm already working on it



Duke Venomania Gakupo (Vocaloid)



Iori Yagami (King of Fighters)

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Irisviel von Einzbern (Fate/Zero)



Riviera (Growlanser 2)



Kirei Kotomine (Fate/Zero)



Kirei Kotomine

言峰綺礼

CV:中田譲治

言峰璃正の息子。
遠坂時臣を援護するために、アサシンのマスターとして聖杯戦争に臨む。性格は破綻しており、歪さに苦悩している。



Kiritsugu Emiya (Fate/Zero)



Rin Tohsaka (Fate/Stay Night)



Akio Ohtori (Utena)



Andy Bogard (King of Fighters)

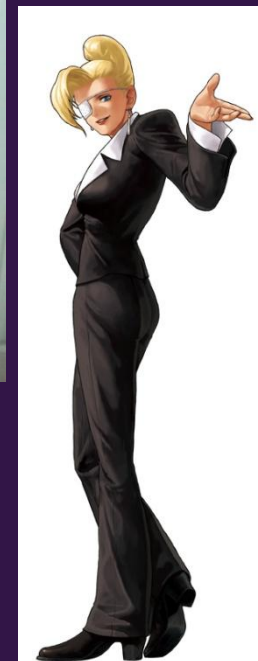


Terry Bogard (King of Fighters)

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Mature (King of Fighters)

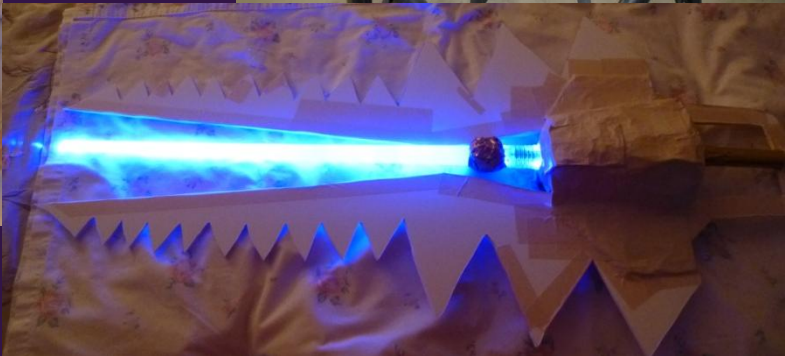


Baldren Gassenarl (Valkyria Chronicles 2)

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Valkyria Mode/Final Boss Baldren (Valkyria Chronicles 2)





Ieyasu Tokugawa (Sengoku Basara)



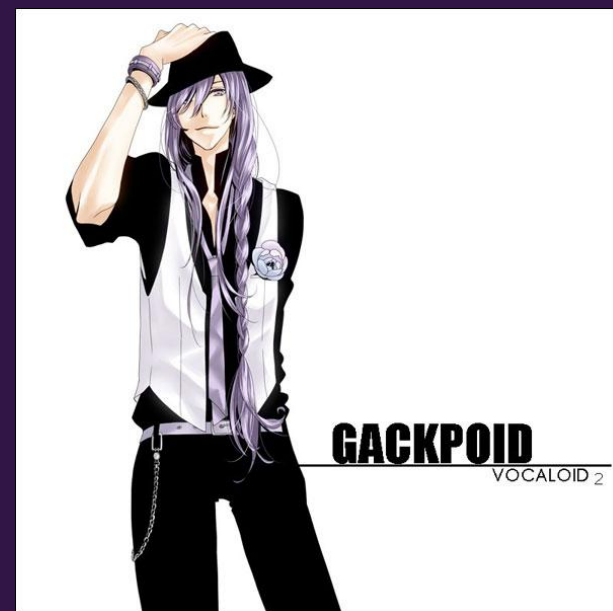
Grimmjow Jaegerjaques (Bleach)

71



Look at that smile >.>

White Camellia Gakupo (Vocaloid)



Shin Natsume (Tenjhou Tenge)

73



Date Masamune (Brave 10)





Santa (999)



Cosplays in Progress

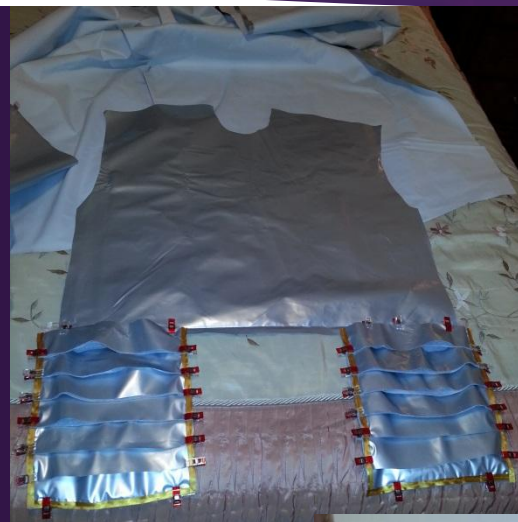


Maximillian (Valkyria
Chronicles)

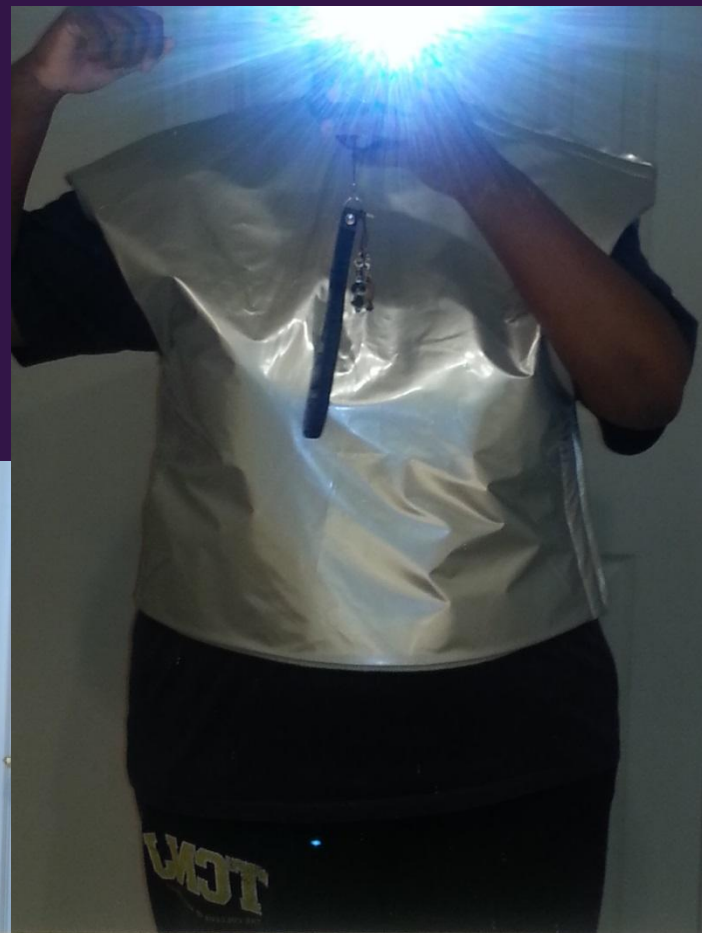


(*flamboyant*) Date Masamune
(Brave 10)

Max Progress



Sometimes my
face turns into a
ball of light >.>;



Future Cosplays



Mitsuhide Akechi
(Sengoku Basara)(?)



Dio (Virtue's Last
Reward)



Final Getsuga Tenshou
Ichigo (Bleach)



Envy Luka (Vocaloid, 7
Deadly Sins series)



Ashera (Fire Emblem:
Radiant Dawn)

Closing Thoughts

- ▶ Have pride in your work
- ▶ Maybe don't always go for the popular thing
 - ▶ I mean, I don't find it particularly all that interesting to cosplay something 1/2 the con's cosplaying
- ▶ Ultimately, if you're really not sure about a costume's end result, can always ask a close friend for their honest opinion about your costume
- ▶ When cosplaying, do it for you, not for others
 - ▶ Cosplaying is an attention whore kinda hobby, but that doesn't mean you should put undue stress on yourself trying to cosplay something way out of your skill set b/c raisins
- ▶ Don't assume ppl. know whom you're cosplaying, no matter how popular the show/game/whatever may be
- ▶ Try to always remember you're not the only one cosplaying
 - ▶ i.e., don't become a 'Cosplay Diva'

Closing Thoughts Con't

- ▶ If you don't feel comfortable wearing a particular costume, maybe don't wear it(?)
 - ▶ Body type, race, gender doesn't matter, but if you honestly don't feel comfortable in a costume & you can't get over that feeling, maybe don't wear it
- ▶ Always check Google, deviantART, YouTube, Podcasts, Tumblr, etc. for more sources on cosplay stuffs
 - ▶ Esp. for tutorials & such
- ▶ Please let me know anything else you would like to see me cover in this panel for future iterations ^.^

Handouts & Junk

- ▶ Help yourself to my business cards & handouts with appropriate links
 - ▶ Includes links to my blog, my e-mail address, & list of resources
- ▶ If you have any questions, comments, feedback, etc., contact me however
 - ▶ My blog, FB page, deviantART, e-mail, comment on a relating blog post, smoke signals, carrier pigeons, whatever tickles your fancy
- ▶ My cosplay stuff
 - ▶ Facebook: <https://www.facebook.com/dj.date.masamune.cosplay>
 - ▶ deviantART: <http://djdatemasamune.deviantart.com/>
- ▶ If you really enjoyed this panel, would super appreciate if you mention so at any of the feedback sessions or on the forums post-con
 - ▶ It's not like I care or anything >.>

Other Panels

- ▶ ~~*Cosplay Smarter: Ways to Save on Your Cosplay & Other General Tips*~~
 - ▶ ~~*Friday 11:30a, Workshop Room*~~
- ▶ Defaming the Sacred!: Critical Looks At Popular & Classic Anime
 - ▶ Friday 4p, Panel 4 (Tent)
- ▶ The Sengoku Era, Basara, You, & Awesomeness
 - ▶ Friday 7p, Panel 3
- ▶ Valkyria Chronicles: A Love Story, A War, & Snipers
 - ▶ Saturday 9a, Panel 1
- ▶ Final Fantasy: Love It or Hate It, They Still Have All Your \$\$\$
 - ▶ Saturday 6p, Panel 4 (tent)

Thanks for
Coming~!

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