

# Defaming the Sacred!: Critical Looks At Popular & Classic Anime

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BY  
DJ DATE MASAMUNE



i.e.,

The “Let’s see how many ppl. I can piss off in less than 90 minutes” Panel

2

*I WONDER HOW MANY PPL. WILL BE LEFT WHEN  
THE PANEL’S OVER...*

# Disclaimers

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- Due to how easy it is for me & the audience to get lost in rage feelz...
  - Every 4 shows will take comments & ques., until then hold tight
- I have handouts & business cards with my contact info.
  - Blog & resources will be available online
    - ✦ *So you can save your b\*tching for that >.>*
- First time doing a panel where I essentially b\*\*\*h about several series as a topic, excuse any 'inelegance'
  - Definitely open to feedback about this & any other panel of mine for that matter
  - Also, what anime to add



# Things to Keep in Mind...

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- Leave your feelz at the door
  - Nobody's feelz are sacred (mine included), I don't care how much you "love" a show, it (might) suck & it's time you came face to face with that
- If you're at the point you're about to boil over with nerd rage, LEAVE
  - Ain't nobody got time fo' that
  - Don't ruin your con for one inconsequential panel
- If all other reasoning fails, remember: this is a subjective panel about my opinions; I'm not forcing you to agree with me, just understand where I'm coming from
- I only care about what happens in the anime

# General 'Golden Rule'

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- *If you truly “love” something, anything, you can accept the good, the bad, & the ugly & still love it*





# Basic Sins All Suffer From

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- **Too cliché/Overdone**
  - Beating a pyramid of dead horses with the statue of a famous dead horse
- **Boring/Uninspired**
  - After 5 minutes, you're praying to God to put this series out of its misery
- **Overhyped**
  - Doesn't live up to the hype; if you hype a show to ungodly proportions, it's bound to fall short
- **Insulting**
  - Either is condescending to the audience, expects them to buy the most b.s. premises, or is generally offensive seemingly for the heck of it
- **Pacing Issues**
  - One minute the characters are just learning how to walk, the next they're fightin' SS rank monsters..?
- **"Queenix" Principle**
  - Looks great, sounds great, everything else is crap; style over substance

# Con't

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- Poor characterization

- Unrealistic characters/motivations, etc.

- Single (b.s.) purpose

- Best example: this show exists to show girls with *huge* knockers, everything else is secondary

- Assigning meaning where there is none

- Sometimes a gun's just a f\*\*\*ing gun; i.e., just b/c it's symbolic doesn't make it "deep"

- Fandom

- Fan-dumb

- ✦ Getting things wrong about the genre, show itself, know absolutely nothing about behind the scenes things, etc.

- New age b.s.

- ✦ On average (besides being overhyped), high stimulus, perfect for ppl. w/ short attention spans, is the water-downed/sugar injected version of older series

- Old age b.s.

- ✦ Just b/c it's old = awesome/better than today's anime; also "gatekeeping"



# More on Fan-dumb

8

## • Exhibit A:

### ○ Otakon attendees (things I hear)

#### ✦ It's too expensive!

- Essentially, I want more for less
- Also, unwillingness to @ least work on staff/volunteer

#### ✦ It never changes!

#### ✦ I need a ride/crash space

- But I have no \$\$\$ to spare/don't ask me for anything/why should I have to pay, it's only a short ride/one night (respectively)

#### ✦ It sucks! XXX con is WAAAAY better!

#### ✦ They don't care about their attendees!

#### ✦ (for the changes they do make) That's stupid, why would they change that!

#### ✦ There's too many ppl.!

Of course, not every fan but Ota has the loudest hatebase (minority)



# Now...

9

- Most of these types of complaints (usually) come from certain types of ppl.:
  - Have gone every year for the last 5+ yrs.
  - Have gone to bigger cons than Ota (SD/NY CC, PAX East, AX, etc.)
    - ✦ & never complain about those cons
  - Almost always, can't really afford to go but go anyway
    - ✦ PRO TIP: if you can barely survive/dead broke before, during, or after the con, then you can't afford &, therefore, shouldn't go

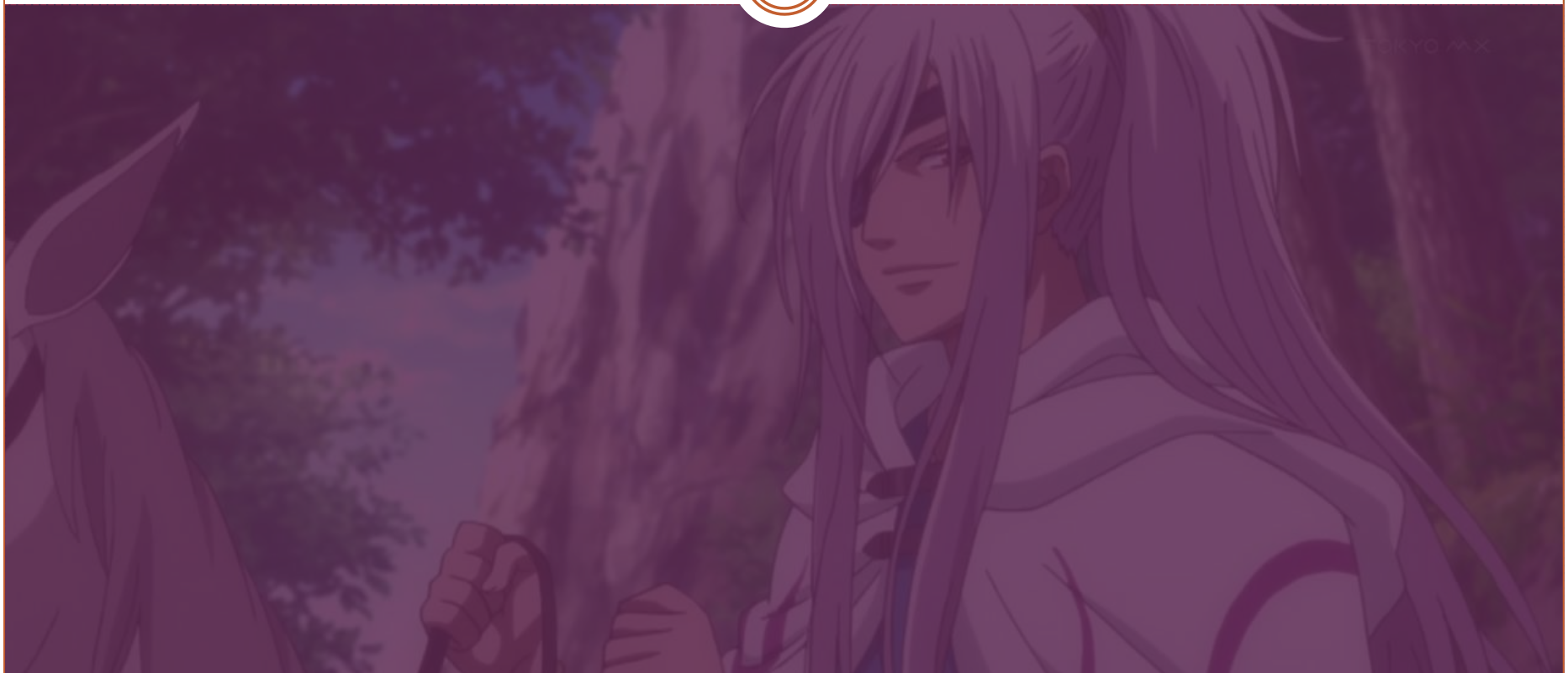
# Con't

10

- In which case, 2 things:
  - 1) Personally, if I knew I was going to hate it, I wouldn't fund it
  - **WARNING:** (*hold onto your seats for this one or close your eyes*)
  - 2) **If you're too poor to go, then don't**
- Also, can't forget that underlying current of entitlement
  - b/c it's your God given right to attend that anime con regardless of your \$\$\$ situation

Don't worry, I'll get back to this...

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TOKYO MX



# The Series in Question

12

*Seriously, now's a perfect time to leave >.>*



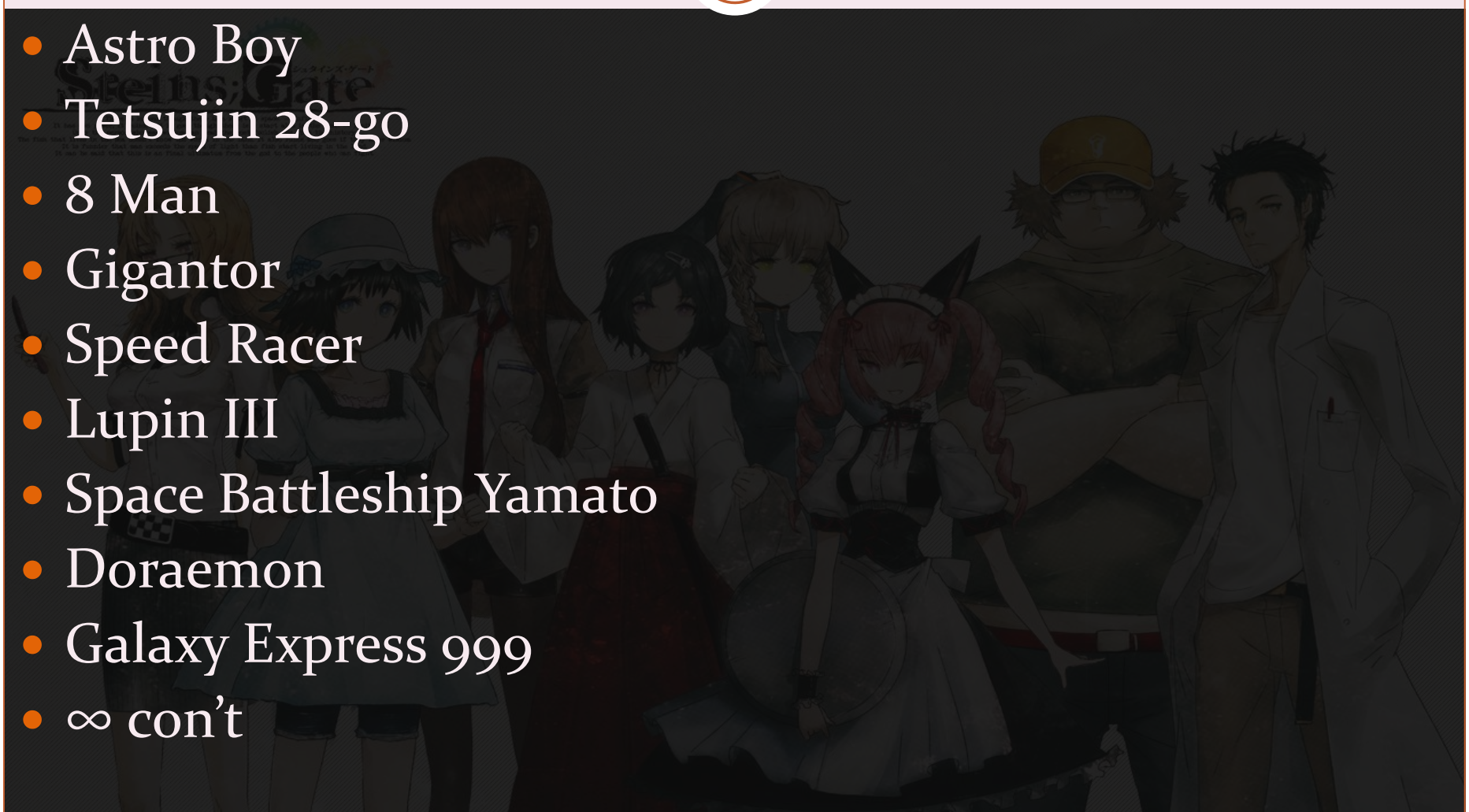
But 1<sup>st</sup> ...

13

# *For All the Older Series...*



- Astro Boy
- Tetsujin 28-go
- 8 Man
- Gigantor
- Speed Racer
- Lupin III
- Space Battleship Yamato
- Doraemon
- Galaxy Express 999
- ∞ con't

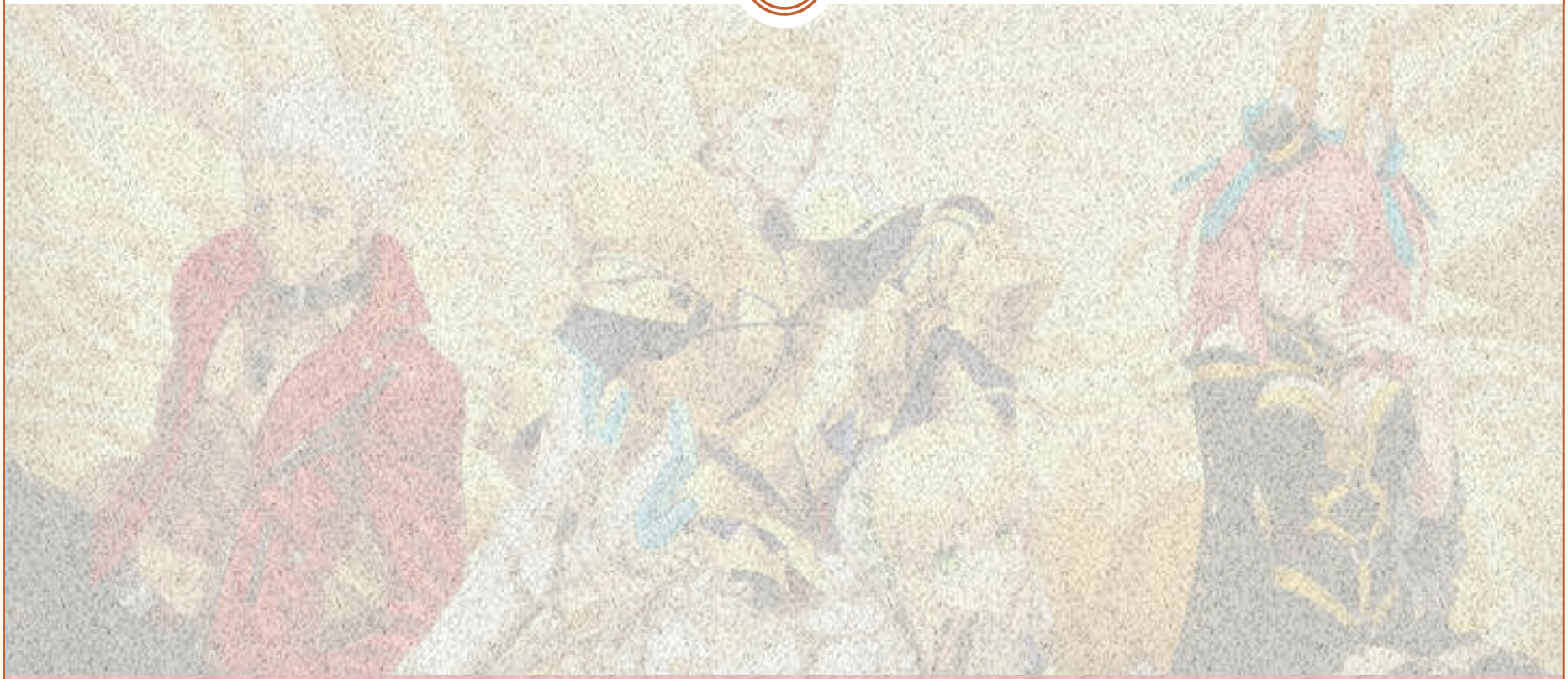




- All the shows have similar issues
  - Hokey, cheesy, over-the-top, ridiculous set-ups/premises, super formulaic, etc.
- *Buuuut...* also tend to be groundbreaking, industry changing, standard setting, trailblazers, & a whole lotta things that make them harder to tackle
  - i.e., copping out for the sake of keeping this panel shorter
- Not *every* 80s & earlier show is like this, but **I PLEA THE FIFTH**
  - God only knows how much I want to tear into Macross -\_-

*Anyway...*

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# Samurai Champloo

17

*GO NOW OR FOREVER HOLD YOUR PEACE  
( & B\*TCH\*NG )*





# Generic Sins

18

- Overhyped
- “Queenix” Principle
- Single (b.s.) Purpose
- Poor characterization
- Fandom
  - Namely, old age b.s.



# Detailed Account

19

*\*Hold those ques/comments, please ^.^*

- Overhyped
  - Btwn. Adult Swim & it being from certain ppl., old anime fans were so super hype
- “Queenix” Principle
  - Lives up to this
- Single (b.s.) Purpose
  - What would happen if Cowboy Bebop/Kill Bill creators make another anime
- Poor characterization
  - Characters aren’t anything new; fairly generic except for a few minor characters
- Fandom
  - Hey, it’s like Bebop but with beat boxing samurais XD

# Steins; Gate

20

*GO NOW OR FOREVER HOLD YOUR PEACE  
( & B\*TCH\*NG )*

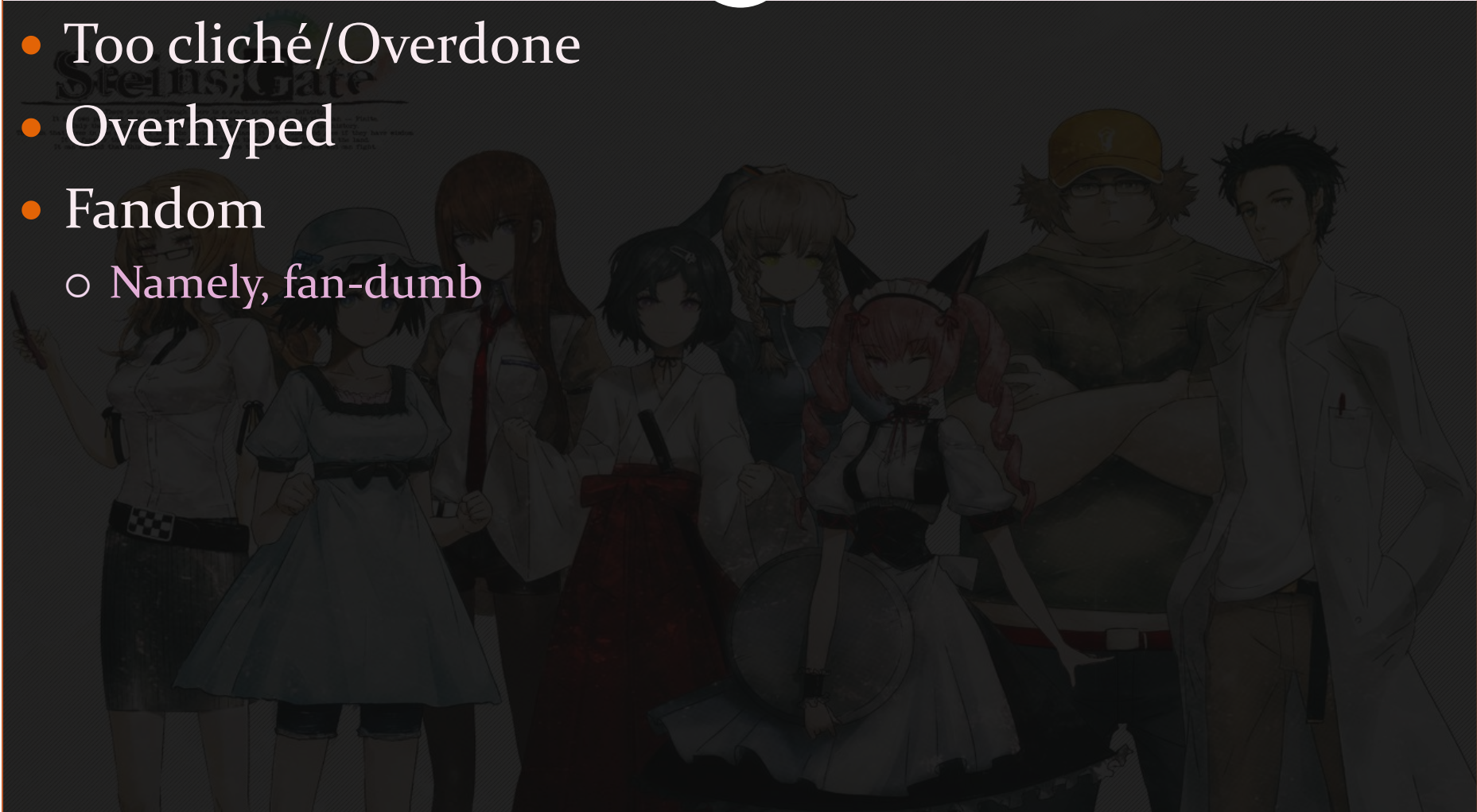




# Generic Sins

21

- Too cliché/Overdone
- Overhyped
- Fandom
  - Namely, fan-dumb



# Detailed Account

22

*\*Hold those ques/comments, please ^.^*

- Time travel is an overused plot
  - Time travel to prevent a tragedy, where have I heard that before...
- Also:
  - Ever 17, Never 7, Remember 11, 12Riven, Higurashi/Umineko, Cross Channel, Clannad, Fate/Stay Night, Yo-Jin-Bo, Amnesia, etc.
- Characters are pretty one-note
- Pass the initial time travel hype, not much else

# Trigun

23

*GO NOW OR FOREVER HOLD YOUR PEACE  
( & B\*TCH\*NG )*

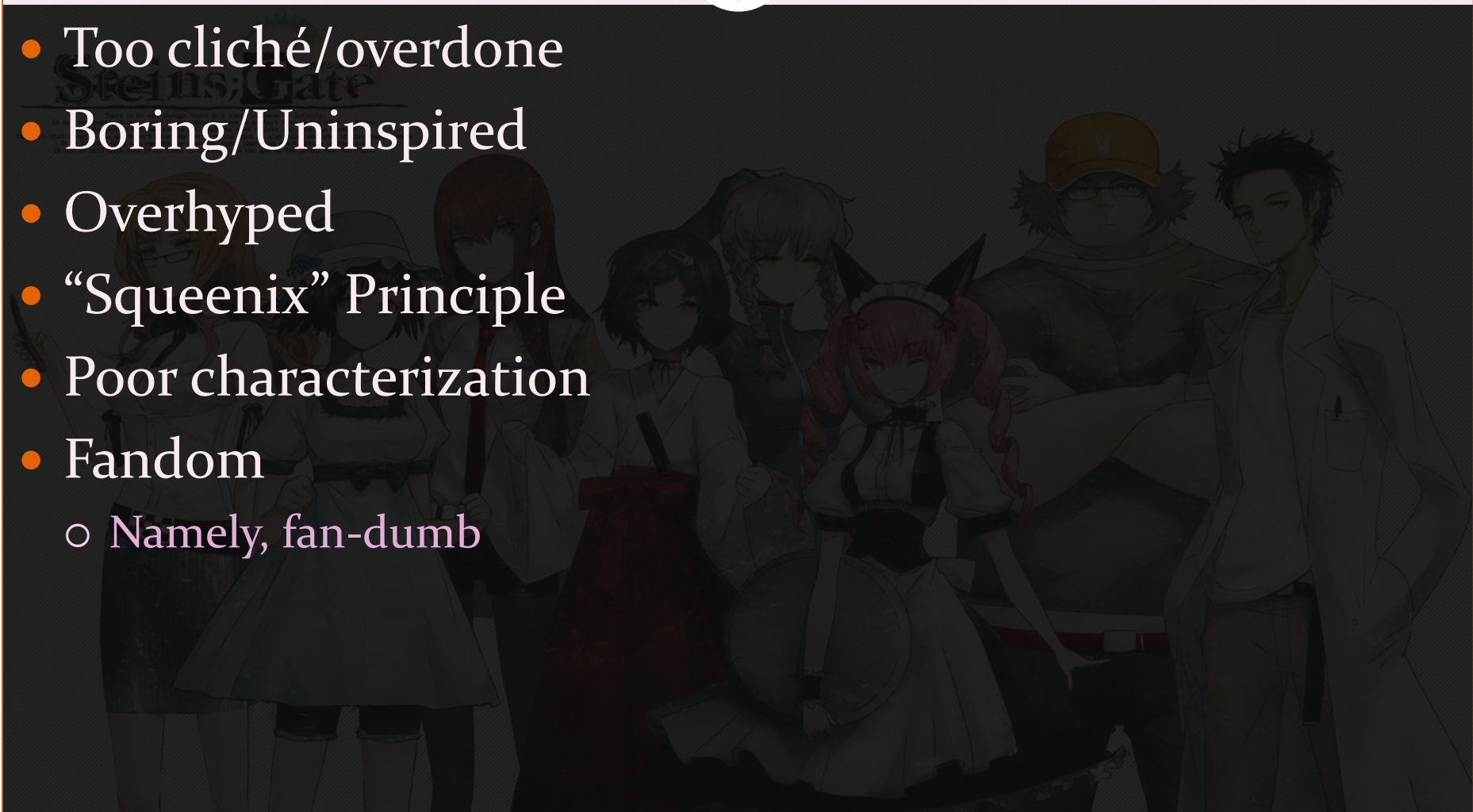




# Generic Sins

24

- Too cliché/overdone
- Boring/Uninspired
- Overhyped
- “Queenix” Principle
- Poor characterization
- Fandom
  - Namely, fan-dumb



# Detailed Account

25

\*Hold those ques/comments, please ^.^

- *Hate Vash*
  - Creepy Oedipus Complex
  - Goody 2 shoes
  - Mary sue/God mode sue/boring invincible hero
  - Preachy & judgmental
  - Immature (for no reason)
  - Obfuscating stupidity (maximizes how annoying he is)
  - Etc.
- Minor characters more interesting than main guy
- In universe; show overhypes enemies only for them to lose in a curb-stomp to Vash less than 3 episodes later X/
- Little to no explanation of a lot of things occurring in the series
  - Which makes it really confusing at points

# Madoka

26

*GO NOW OR FOREVER HOLD YOUR PEACE  
( & B\*TCH\*NG )*





# Generic Sins

27

- Too cliché/Overdone
- Overhyped
- “Queenix” Principle
- Just b/c there’s symbolism doesn’t make it “deep”
- Fandom
  - Namely, fan-dumb
  - New age b.s.
    - ✦ Seriously, has the Madoka fandom ever watched *any* other MG anime???

# Detailed Account

28

\*Hold those ques/comments, please ^.^

- Madoka: for those who've never watched a magical girl series but like to be "magical girl anime experts"
  - Takes the place of Narutards of yesteryear & joins OP d\*uches now --
- Pretty standard deconstruction/"darker & edgier" series
  - Evangelion, Narutaru, Bokurano, Utena, etc.
- Ppl. reading way too much into things
  - Just b/c actual literary works were mentioned/referenced doesn't mean there's a multitude of levels with **SYMBOLISM**
- If you know & understand the multitude of mahou shojou, you realize Madoka isn't really all that special
  - See: Utena, Rayearth, Sailor Moon, Fancy Lala, Red Garden, Pretear, CardCaptor Sakura, *Magical Girl Lyrical Nanoha* etc.
- Looking at who's writing it, you can expect certain tones, etc.
  - Gen Urobuchi: Fate/Zero, *Saya no Uta*, Phantom: Requiem for the Phantom, Blassreiter, etc.

# Also, Outside genre reasons for my pissiness

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\*Hold those ques/comments, please ^.^

- All You Need is Kill by Hiroshi Sakurazaka (2004)
  - American loosely based movie? Edge of Tomorrow
- Gankutsuou: The Count of Monte Cristo, Rose of Versailles, Romeo x Juliet, etc.
  - i.e., Madoka's not the first show to take a literary work & do something w/ it
- Terrible things happening to children
  - Bokurano; Narutaru; most things from Mohiro Kitoh; Now & Then, Here & There; Higurashi no Naku Koro ni; (despite it's shortness) Kakurenbo; etc.
    - ✦ Heck, technically Wolf Guy-Wolfen Crest (high schoolers)
      - Technically speaking, I can throw in Gantz too (involves a lot of high schoolers)
    - ✦ & if you're counting manga, The Drifting Classroom
- Heck, if you like Utena like me, you're used to mindscrew anything
  - Heck, even movie wise (both use a highly stylized way to tell the story they wish to tell filled w/ symbolism)
  - Ha ha, in Utena, if you lose the tournament, **nobody remembers you existed** and **you're dead for realz**



# BTWs

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*\*Commence fangasm >.<*

- RighStuf is selling these:



# Tiempo for Ques./Comments

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# Present SJ Trinity of Bleach, Naruto, & OP

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*GO NOW OR FOREVER HOLD YOUR PEACE  
( & B\*TCH\*NG )*

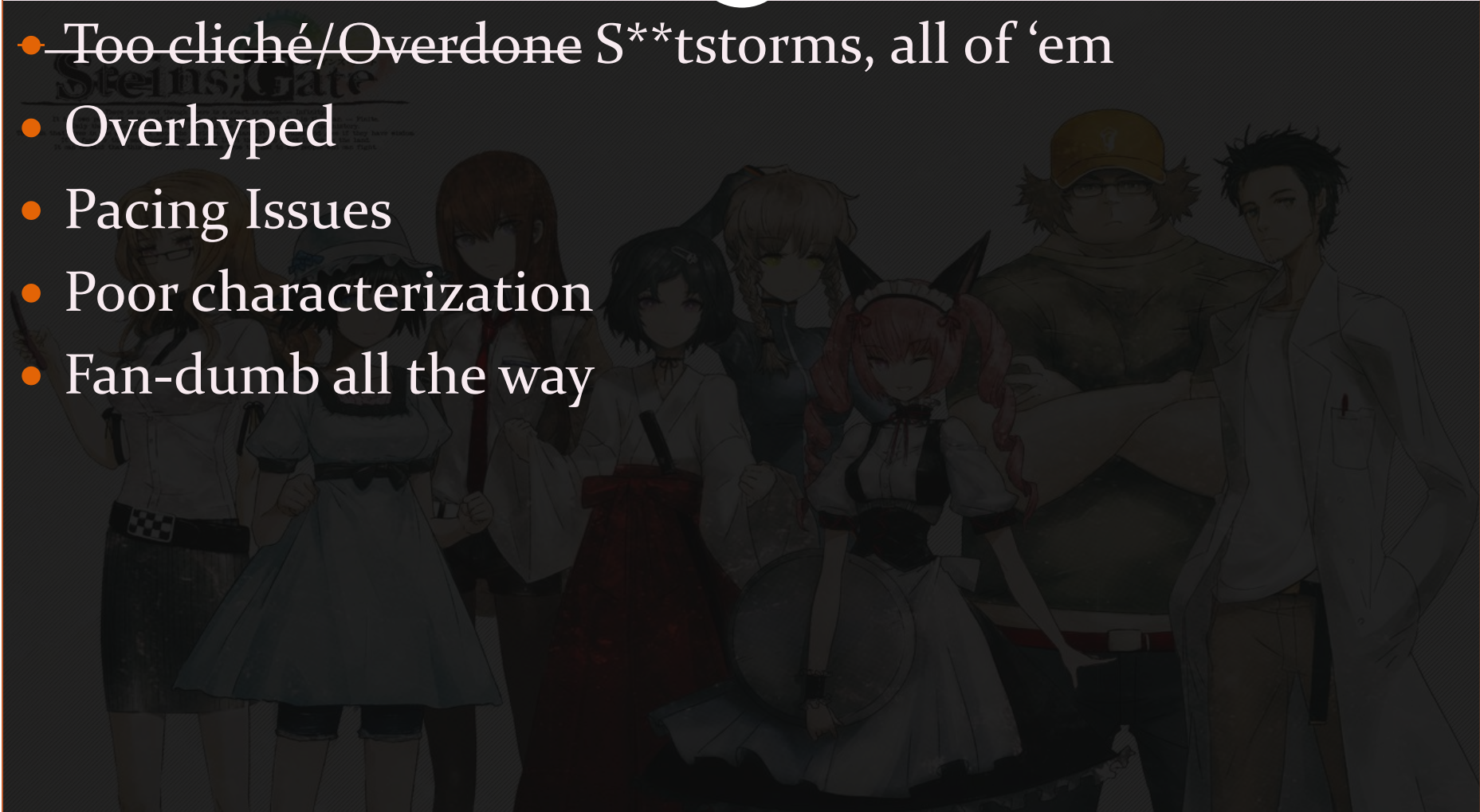




# Generic Sins

33

- ~~Too cliché/Overdone S\*\*tstorms~~, all of 'em
- Overhyped
- Pacing Issues
- Poor characterization
- Fan-dumb all the way



# Detailed Account

34

\*Hold those ques/comments, please ^.^

- It's hard to criticize any one w/o it also applying to the show that's being favored
  - Even if you find a unique issue for an individual show, you can do the same for all of them & you're still at par
- At least fandom wise, they're all doing about the same
  - Sales don't necessarily equate in fandoms
    - ✦ Ex.: Movies that sell well but are given super low marks by critics (Devil Inside, ... Movie, etc. )
  - Oh, OP fans, you kill my soul ~.~
- They're all exemplary cases of 'typical shonen'
- There's a difference btwn. subjective preference & objective "this show's definitely better than the rest"
  - Something OP fans need to learn

# Attack on Titan

35

*GO NOW OR FOREVER HOLD YOUR PEACE  
( & B\*TCH\*NG )*

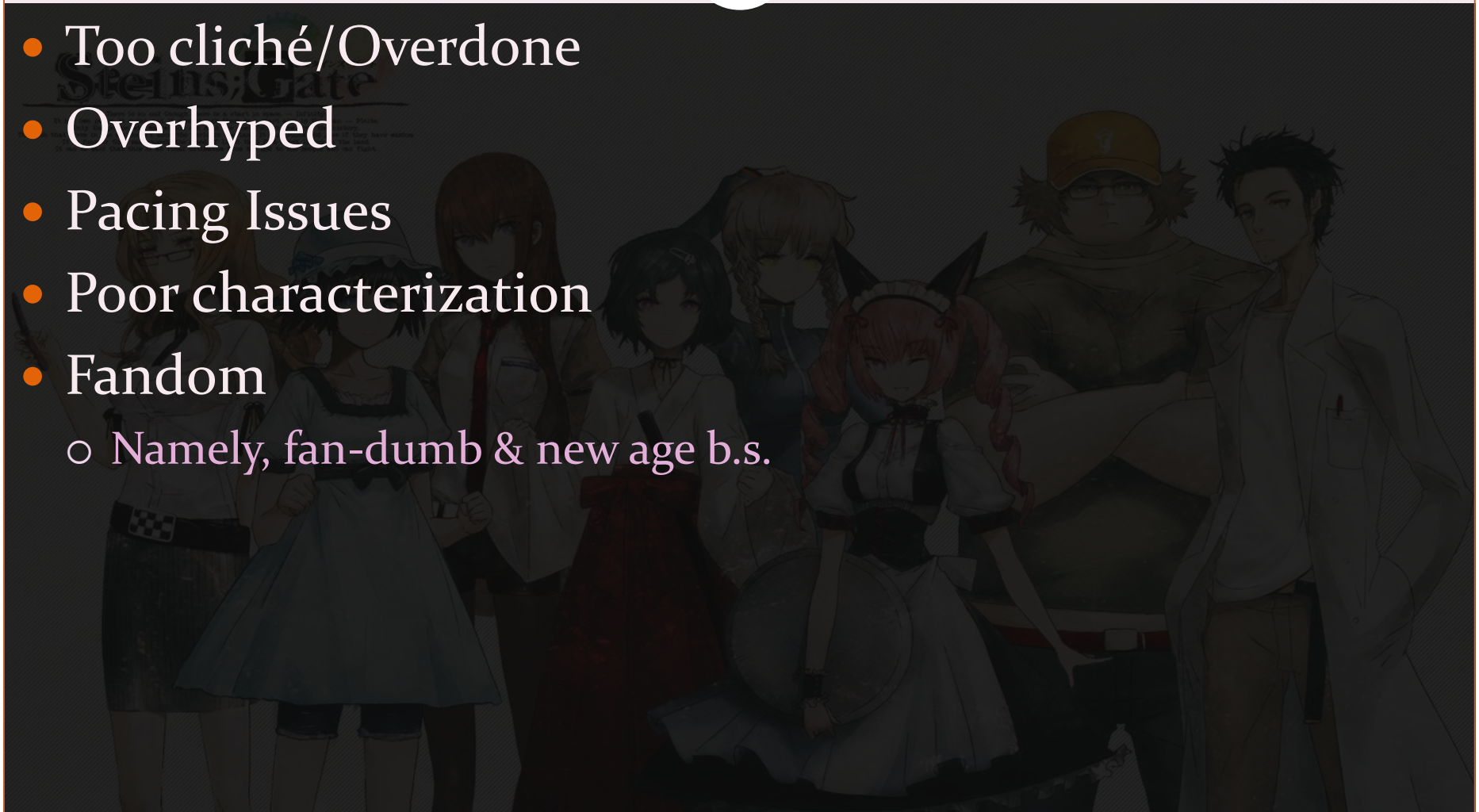




# Generic Sins

36

- Too cliché/Overdone
- Overhyped
- Pacing Issues
- Poor characterization
- Fandom
  - Namely, fan-dumb & new age b.s.



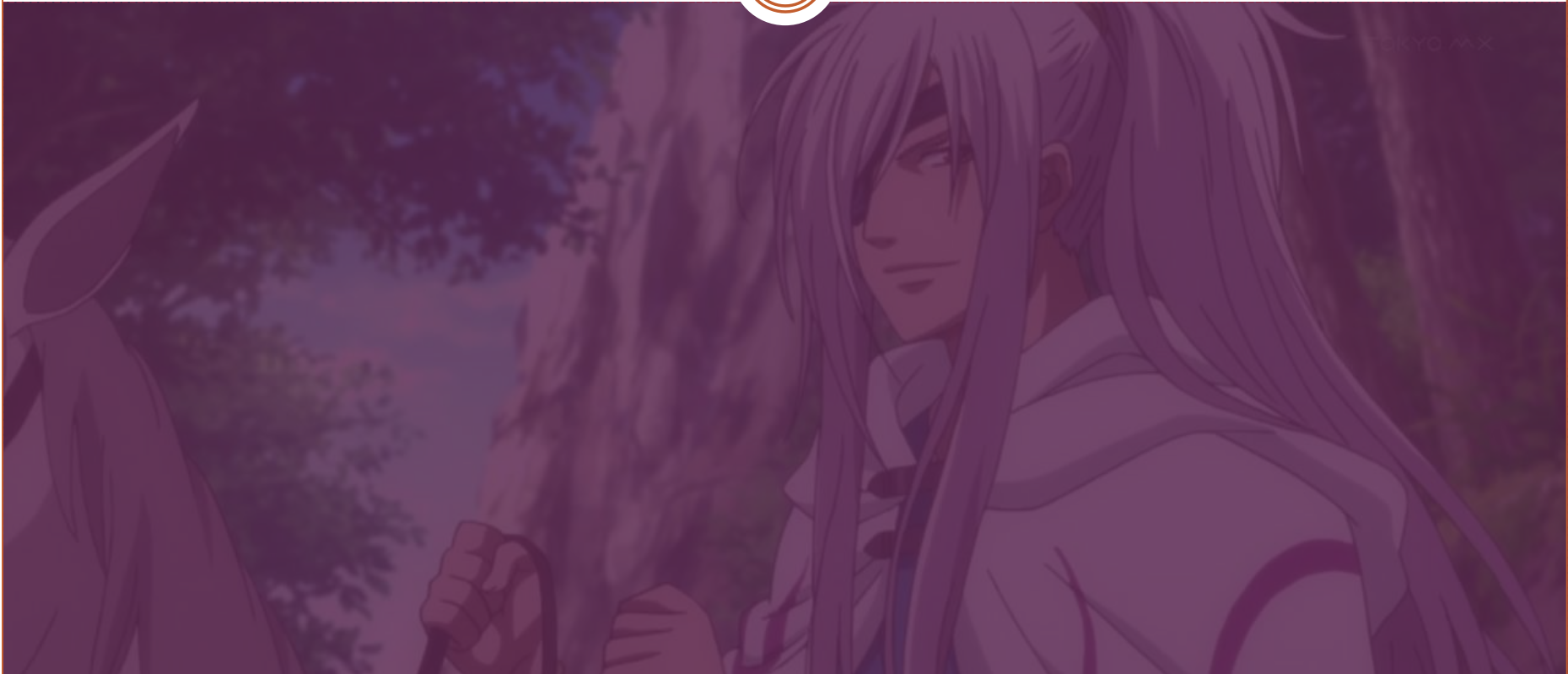
*But first...*  
*Constant Reminders*



- Panel available on my blog (link on handouts)
- I have business cards & other handouts upfront
  - Feel free to take one before you go
- E-mail me feedback/critiques, complaints, flaming, & pics/vids
  - [The.codarl.ii@gmail.com](mailto:The.codarl.ii@gmail.com)
- Also 'cause I have the most perfect timing for pacing slides >.>

# Some Thought Provoking Questions

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- Where the f\*\*k are the ppl. of color?
  - When the Titans attacked, did they first start with a genocide of all races?
    - ✦ Except for Whites, of course; they're precious gifts from a White God X/
- Why's the only Asian (in existence as far as the anime's concerned) the strongest character?
  - At least in her class
- Why does physics ignore Levi?
- How did Armin (or Krista for that matter) make top 10?
  - Again, anime only >.>
- & most importantly:
- Who the f\*\*k was Marcoh?
  - Tumblr tells me that he's Jean's gay lover, but that can't be true >.>

- Levi, right here:
  - Beyblades much?



- Begin deluge, but first (2<sup>nd</sup>):

F\*\*k

Mikasa

(keep this in mind as I list off my complaints)

- What's her purpose in the series? 'Protect' Eren with all the effectiveness of Orihime from Bleach
  - & still find a way to magically piss me off more so than boobly bomb from Breachiru X/ *(don't worry, I'll s'plain it)*



- Why 'f\*\*\*k Mikasa'?
  - Yamato Nadeshiko (the thing I hate)
  - Perfect GF/waifu otaku wet dream
  - Despite all her strength, is mainly concerned w/ that d\*\*\* (of course, Eren)
    - ✦ If you tell her to jump, *she'll already know exactly how high to jump, since she's the perfect "waifu"*
  - Despite only being concerned about Eren, fails when he needs her the most a majority of the time
  - Broken 'invincible female' character

# Detailed Account

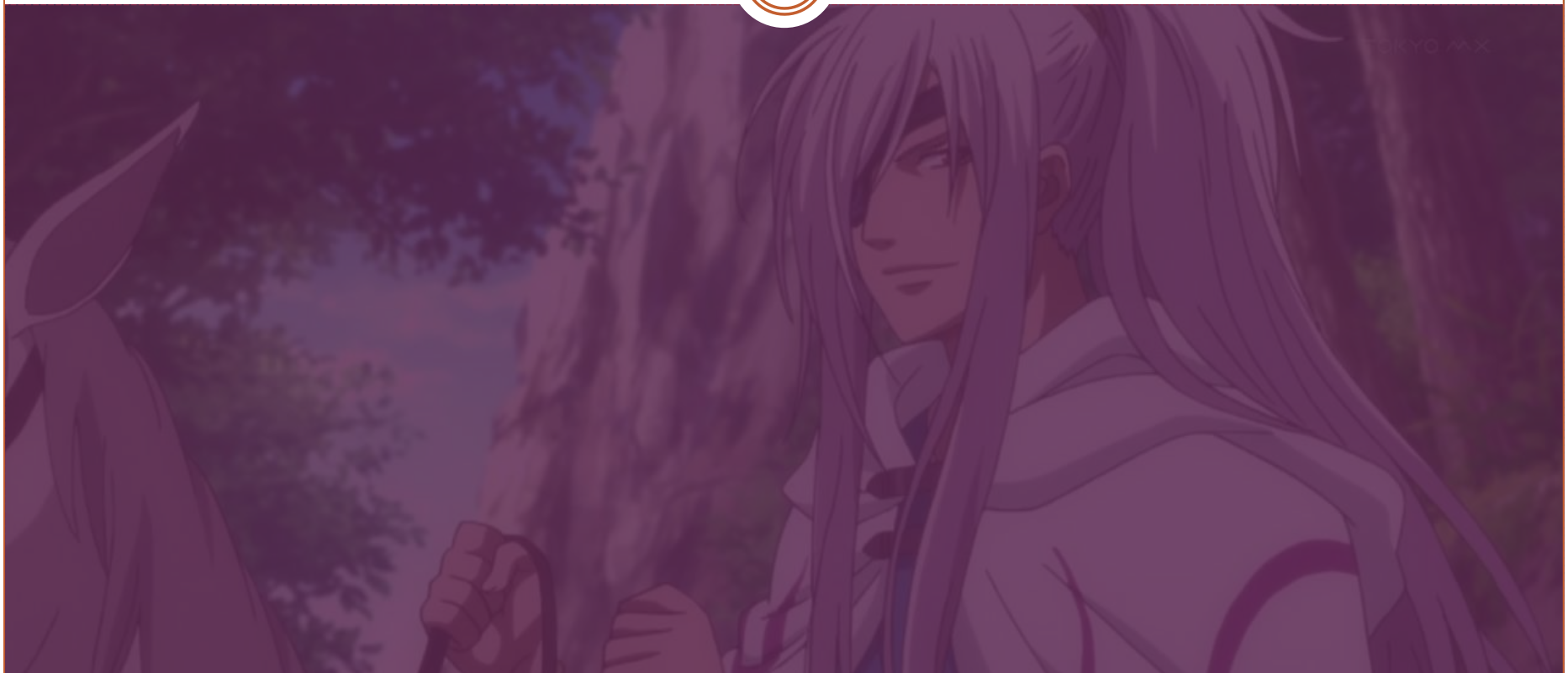
43

*\*Hold those ques/comments, please ^.^*

- Let me roll out the red carpet treatment here

# Additionally...

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# Comparison

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## Claymore



- Monsters regulars couldn't hope to kill
- Monsters are difficult to kill (too pro)
- Special force needs to deal w/ said monsters
  - Still not a guaranteed success
  - Basically constantly being sent on suicide missions
- Bleak outlook for humanity due to said monsters
- Potentially corrupt leaders (The Organization)
  - Clarified more in manga
- No real hope that the battle will ever end by the end of the series, despite triumphs
- Impossibly cool fighting methods to deal w/ monsters...despite guns
- Guns are less effective than swords...'cause raisins
- World overrun w/ monsters (island)(?)
  - & is clarified a little bit more in the manga
- Lord knows how the rest of the world is doing
- Etc.



## Shingeki no Kyoujin

- Monsters regulars couldn't hope to kill
- Monsters are difficult to kill (huge)
- Special force needs to deal w/ said monsters
  - Still not a guaranteed success
  - Basically constantly being sent on suicide missions (Recon Corps)
- Bleak outlook for humanity due to said monsters
- Potentially corrupt leaders (The Nobles)
  - Clarified more in manga
- No real hope that the battle will ever end by the end of the series, despite triumphs
- Impossibly cool fighting methods to deal w/ monsters...despite guns
- Guns are less effective than swords...'cause raisins
- World overrun w/ monsters (?)
  - & is clarified a little bit more in the manga
- Lord knows how the rest of the world is doing
- Etc.

# Durarara!!

46

*GO NOW OR FOREVER HOLD YOUR PEACE  
(& B\*TCH\*NG)*





# Generic Sins

47

- Boring/Uninspired
- Overhyped
- “Queenix” Principle
- Poor characterization
- Single b.s. purpose /fandom





# Detailed Account

48

\*Hold those ques/comments, please ^.^

- You're here b/c of Shizuo & Izaya, but instead you get an annoying brat, boring new guy, & mousy megane girl, all high schoolers
  - Now, when I think great anime settings, of course the epitome of great anime settings is high school with run-of-the-mill HS drama
- Why the heck is *only* Shizuo super strong?
  - Especially w/ the way he attained such strength
- WTF's the deal with Izaya
- Celty's interesting for all of 2 seconds, & then immediately becomes the so-so Yamato Nadeshiko female character
  - I. Hate. Yamato Nadeshikos X/
  - Celty: my horse is a motorcycle
    - ✦ *F\*\*K YOU, SENGOKU BASARA DID IT BETTER DX*
- Seriously why should I be invested with any of these characters?
- Why is this show seemingly one gigantic case of plot contrivance
- 2<sup>nd</sup> season: find Celty's head...then forget about it ~.~

# Free!

49

*GO NOW OR FOREVER HOLD YOUR PEACE  
( & B\*TCH\*NG )*



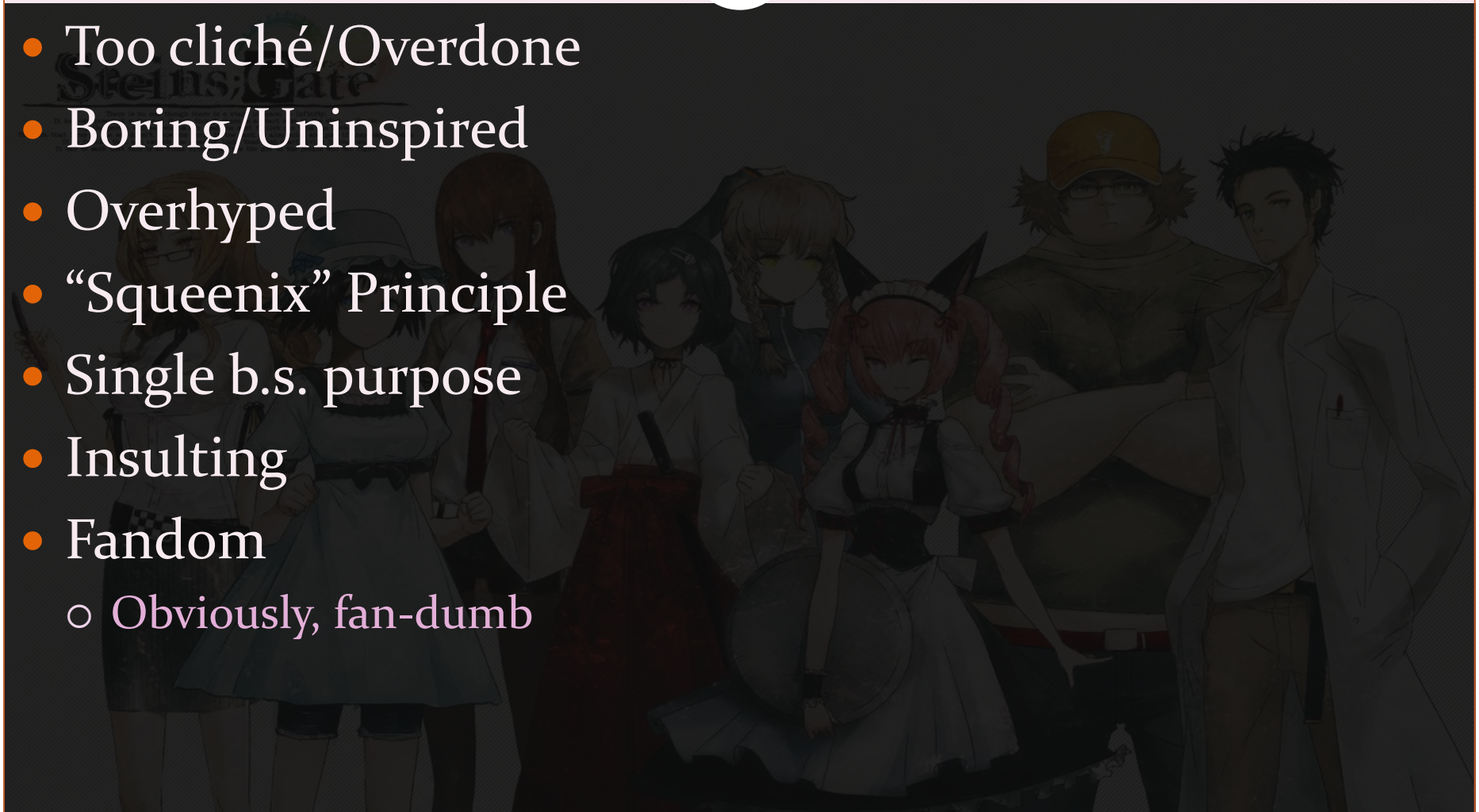
Free! SET

nenase haruka / tachibana makoto / hezuki nagisa  
ryugazaki rei / matsuka rin ++++++ 2013.6

# Generic Sins

50

- Too cliché/Overdone
- Boring/Uninspired
- Overhyped
- “Queenix” Principle
- Single b.s. purpose
- Insulting
- Fandom
  - Obviously, fan-dumb





# Detailed Account

51

*\*Hold those ques/comments, please ^.^*

- Insulting
  - So apparently the only thing women anime enthusiasts can take is super homoerotic subtext but no plot or depth...X/
- How many times do you need to see the same thing but w/ a different sport?!
  - Basketball, baseball, tennis, Goh, now swimming ~.~
- It's really pretty with great animation quality & character design...& wtf else is there to it
  - Besides homoerotic subtext
- As a female anime fan, I demand better anime targeted towards women
  - Basically, josei vs. shojou/"how gay can we make this w/o them actually having sex"

# One More Thing

52

- Also, I'm a yaoi fangirl, but I like *yaoi*, not this stupid crap that *implies* yaoi but shows nothing
- Go see my panel “Yaoi/Bara Tropes & Trends” for *actual* homoerotic...ness
  - Also a **bara** fangirl, I don't need subtext
- He's called Gengoroh Tagame, GOOGLE SEARCH HIM, I DARE YOU
  - *I cannot be held responsible if you do >.>*



# Tiempo for Ques./Comments

53



Free! SET

nonase haruka / tachibana makoto / hezuki nagisa  
ryugasaki rei / matsuzuka rin ++++++ 2013/5

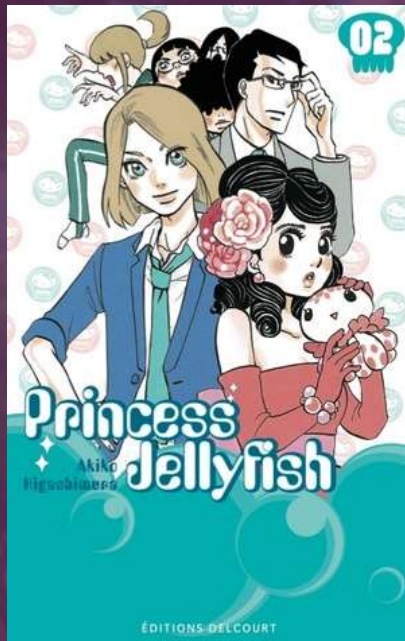




# Shows like Genshiken & Princess Jellyfish

54

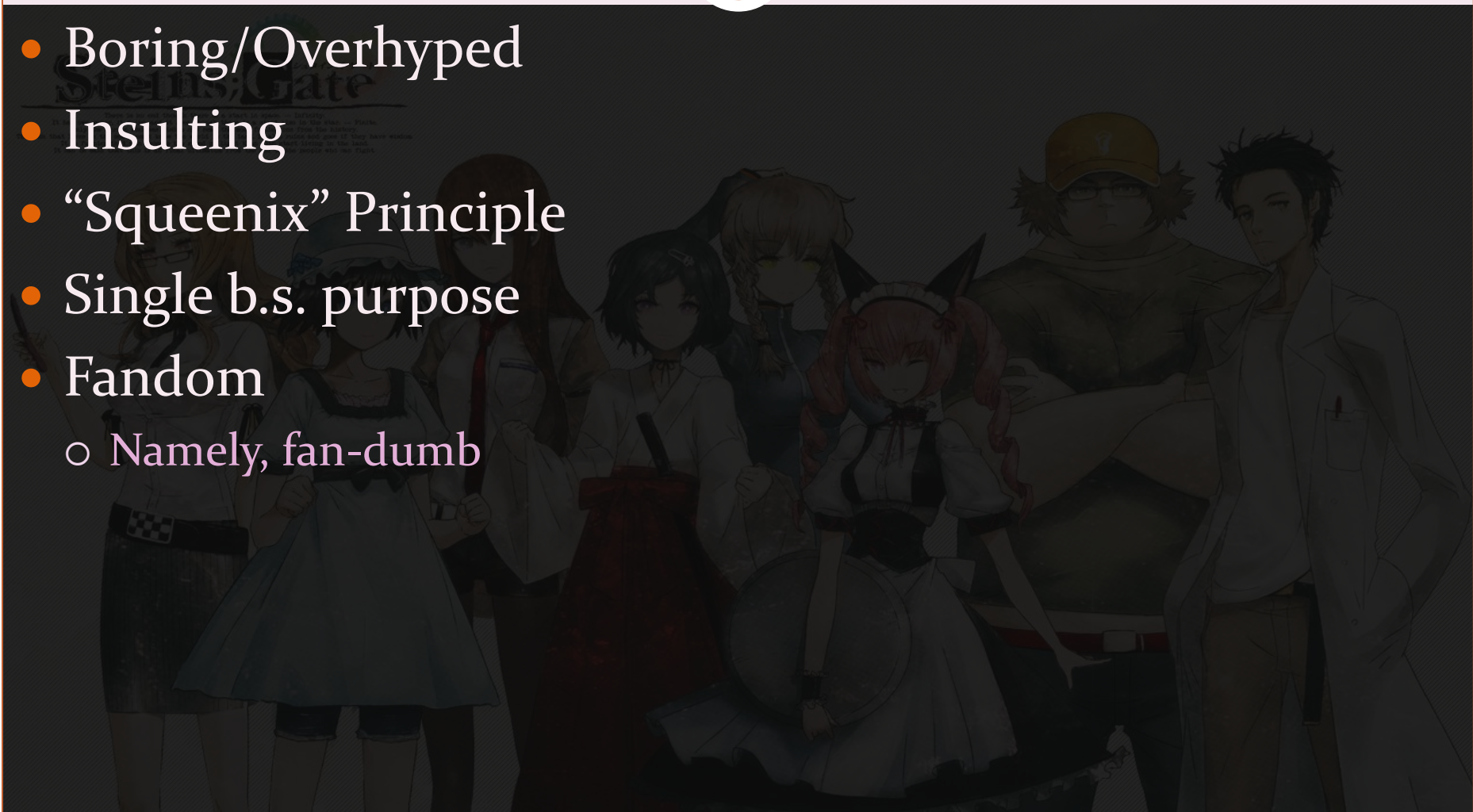
*GO NOW OR FOREVER HOLD YOUR PEACE  
(& B\*TCH\*NG)*



# Generic Sins

55

- Boring/Overhyped
- Insulting
- “Queenix” Principle
- Single b.s. purpose
- Fandom
  - Namely, fan-dumb





# Detailed Account

56

\*Hold those ques/comments, please ^.^

- So, do ppl. like this *b/c* it insults anime fans to their face or am I the only one that notices this?
  - Maybe I'm missing something
  - If you want to see that played straight, [Welcome to the NHK](#)
- At no points are either of these shows not ripping 'otaku' to pieces
- Worse than a soap opera; what's the need to see an even more boring account of your regular day-to-day life?
- I don't understand how any of these characters from either show is endearing
  - Is it *b/c* they're boring & uninteresting?
    - ✦ Oooh! Look at the struggles of the average otaku! So real @.@





# Eden of the East

57

*GO NOW OR FOREVER HOLD YOUR PEACE  
( & B\*TCH\*NG )*



HATE

HATE

HATE

HATE

HATE

HATE

# Eden of the East

HATE

58

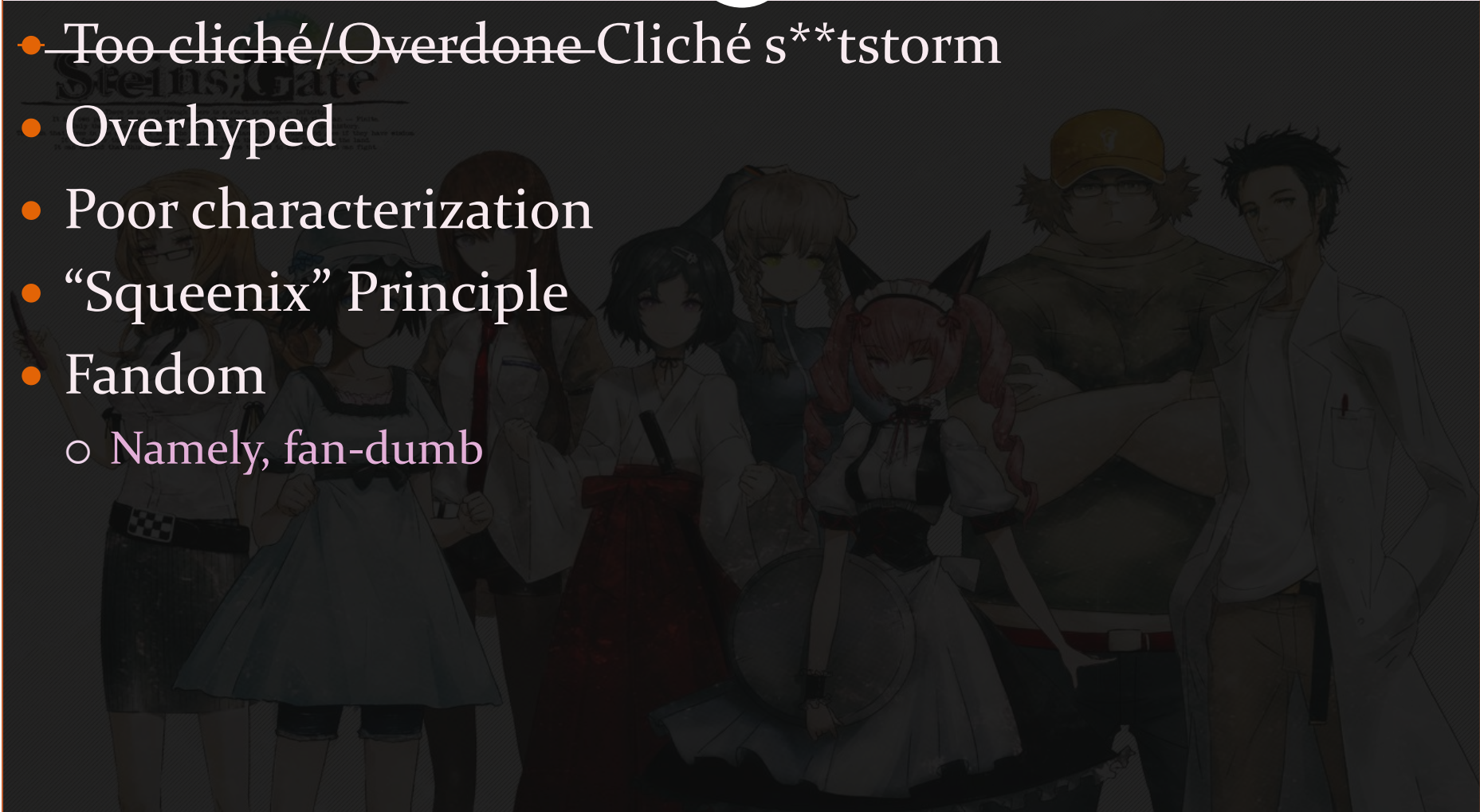
PLEASE, KAMI-SAMA, GRANT ME THE POWER TO  
CONTROL MY NERD RAGE



# Generic Sins

59

- ~~Too cliché/Overdone~~ Cliché s\*\*tstorm
- Overhyped
- Poor characterization
- “Queenix” Principle
- Fandom
  - Namely, fan-dumb





# Detailed Account

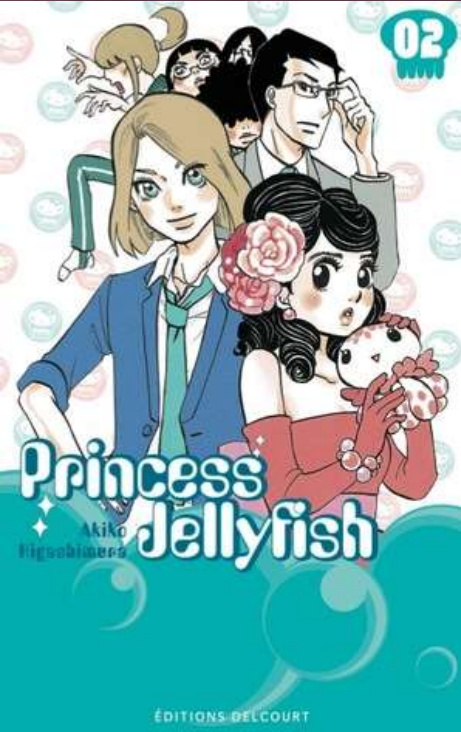
60

*\*Hold those ques/comments, please ^.^*

- No, just NO!
  - Never liked it, it being hyped made me nerd rage even more
- Boring vagina, uninteresting/unfunny penis
  - They have no other characteristics besides these
  - “Quirky main guy needs to accomplish XXX with the help of the lead female who”—oh kami-sama, make it stahp -\_-
- Lead female only existed to get main guy from point A to point B
  - & was unnecessary passed that
- The series needed 2 movies to wrap up this s\*\*t train, really?!
- Too many convenient plot contrivances to help the lead dude avoid having to directly deal with most of his problems
  - Defeat = friendship my a\*\*
    - ✦ Or, convenient major character deaths ~.~
- Lead vagina doesn't even get the guy in the end nor does his winning the tournament really accomplish anything major...why the f\*\*\* am I watching this series again
  - How the heck is it popular???

# Tiempo for Ques./Comments

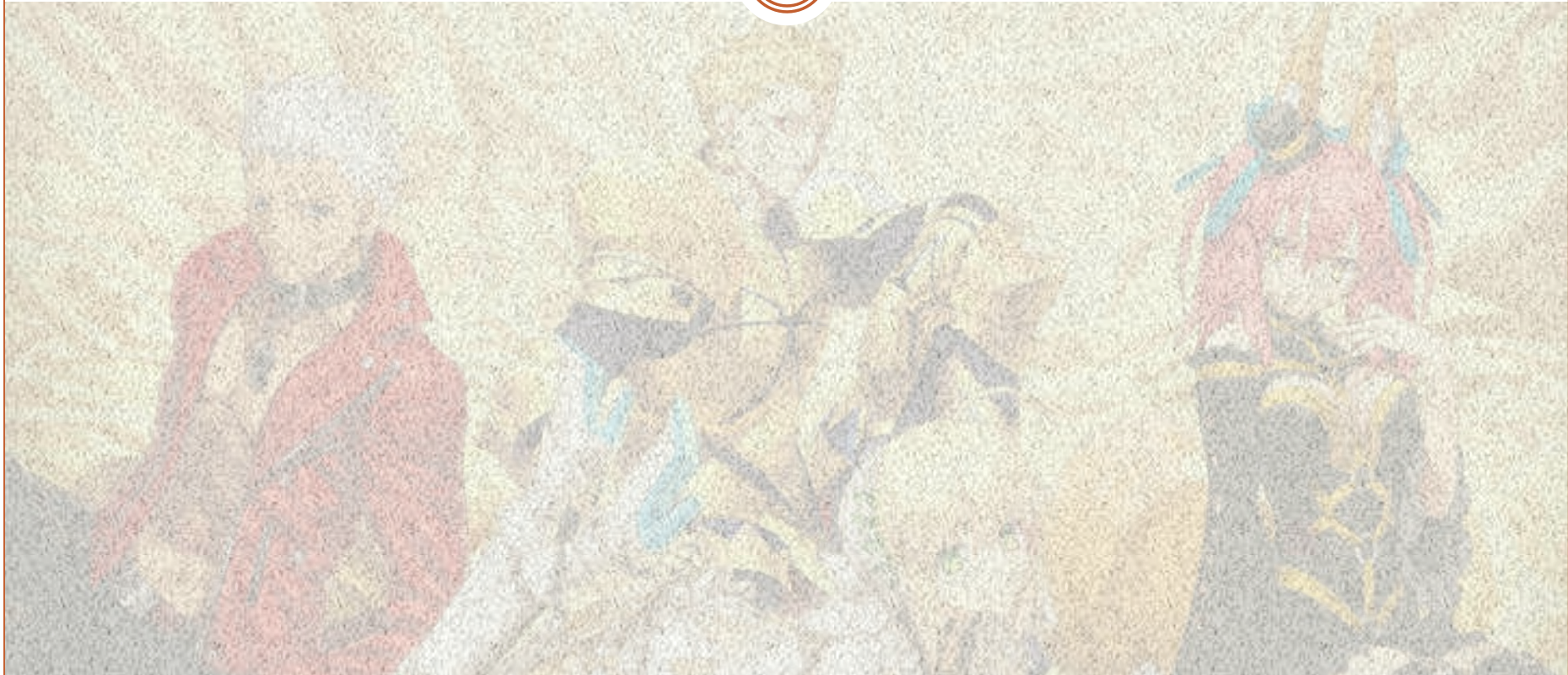
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# Rapid Attack

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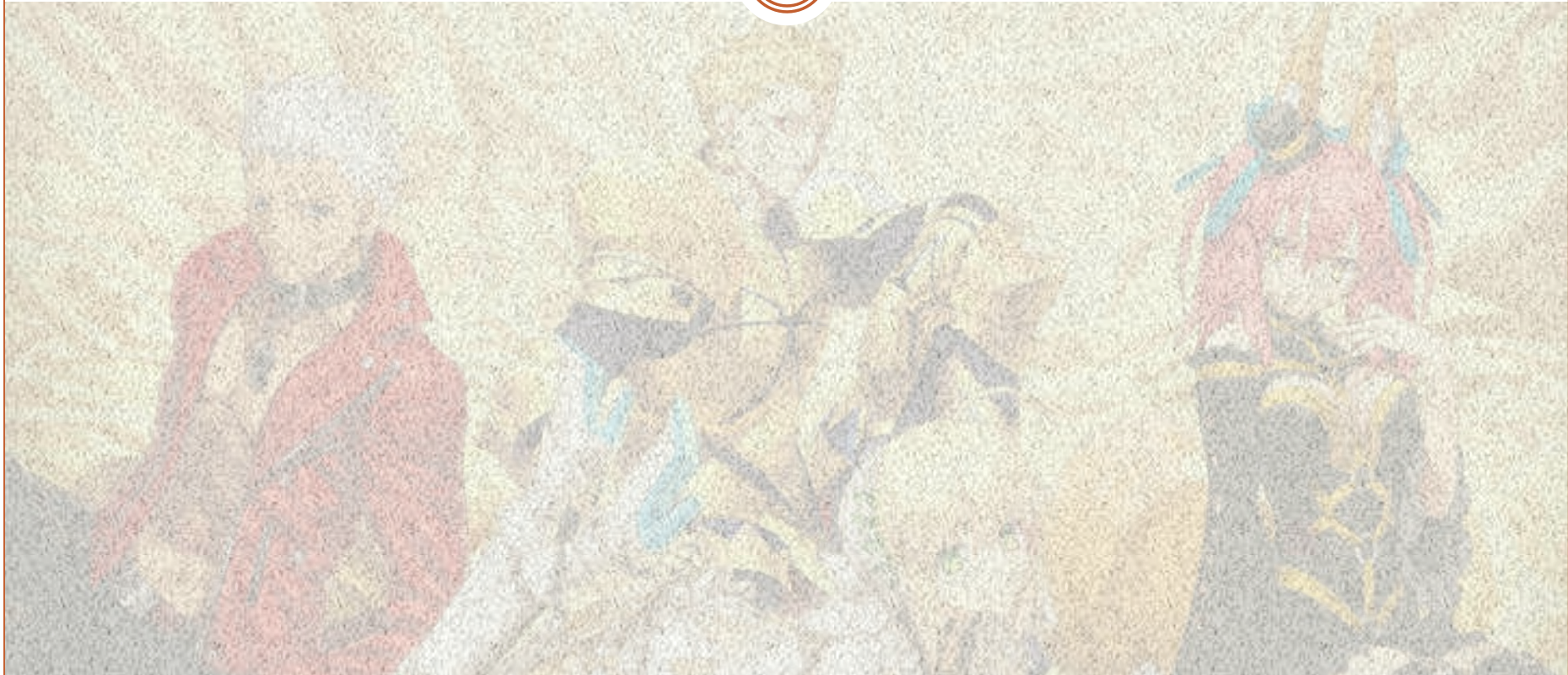




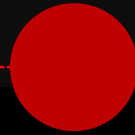


# Honorable Mentions

64



i.e., if you aren't pissed off yet...



...HERE'S SOME MORE REASONS TO STORM OUT  
THE ROOM







# Specifically

67

- Too easy
  - Big O
  - Evangelion
  - Hetalia
    - ✦ definitely also qualifies for “have you. Ppl. ...”
- The fandom needs to die (hype wise)
  - DBZ
  - Shakugan no Shana
  - Pokemon
  - Sailor Moon
- “Have you ppl. never seen XXX before?!”
  - Gurren Lagann
    - ✦ Parody, mecha, or shonen series
  - Fairy Tail
    - ✦ Shonen in general

# Con't

68

- Old school vs. new school b.s. hype
  - Cowboy Bebop
- Typical manchild likes (i.e., *grow the f\*\*k up*)
  - Gundam
  - Hellsing
- Tits = great series (can also go under manchild)
  - Sword Art Online
    - Freezing, HS DxD, Maken Ki, Seikirei, Nakaimo, Majikoi, etc. ~.~
  - WitchBlade
    - ✦ One more mofo that tells me 'she's a good mom' & I'm goin' UNLIMITED BLADE WORKS up in this biznitch >.<
- Hype w/o a cause
  - Space Dandy
    - ✦ Also directed by the Director of Cowboy Bebop



# Additionally...

69

- New age vs. old(er) age personified:



Vs.



\*For the love of kami, I'm not saying one's better than the other

Vs.



# Bonus Round!!

70

- Breakin' my own rulez



# Other Issues

71

- State of anime industry
  - Perpetual rut due to playing it safe & not as much funds (minor rant ahead)
- Annoying a\$\$ genres; i.e., the only ones you every really see represented
  - Slice of life
  - Fanservice
  - Parody/satire
  - Moe DX
- Old age ani fans = gate keeping; new age = overhyping things/hyperbole
- ('minor' rant) Yuno Gasai (Mirai Nikki/Future Diary), ultimate yandere(?)





But first...

72

*MINOR RANT AHEAD*

TOKYO MX



# Remember What I Said About Otakon Attendees?

73

- You know:
  - ✦ It's too expensive!
    - Also, unwillingness to @ least work on staff/volunteer
  - ✦ It never changes!
  - ✦ They don't care about their attendees!
  - ✦ (for the *changes* they do make) That's stupid, why would they change that!
  - ✦ There's too many ppl.!
- Switch Otakon out for anime industry &--oh, looky what we got here ~^.^~
  - Just switch out 'attendees' for 'fans' or 'consumers' & they refers to the anime industry
- Only true blue difference is the minority of Ota attendees is the majority of "otaku"

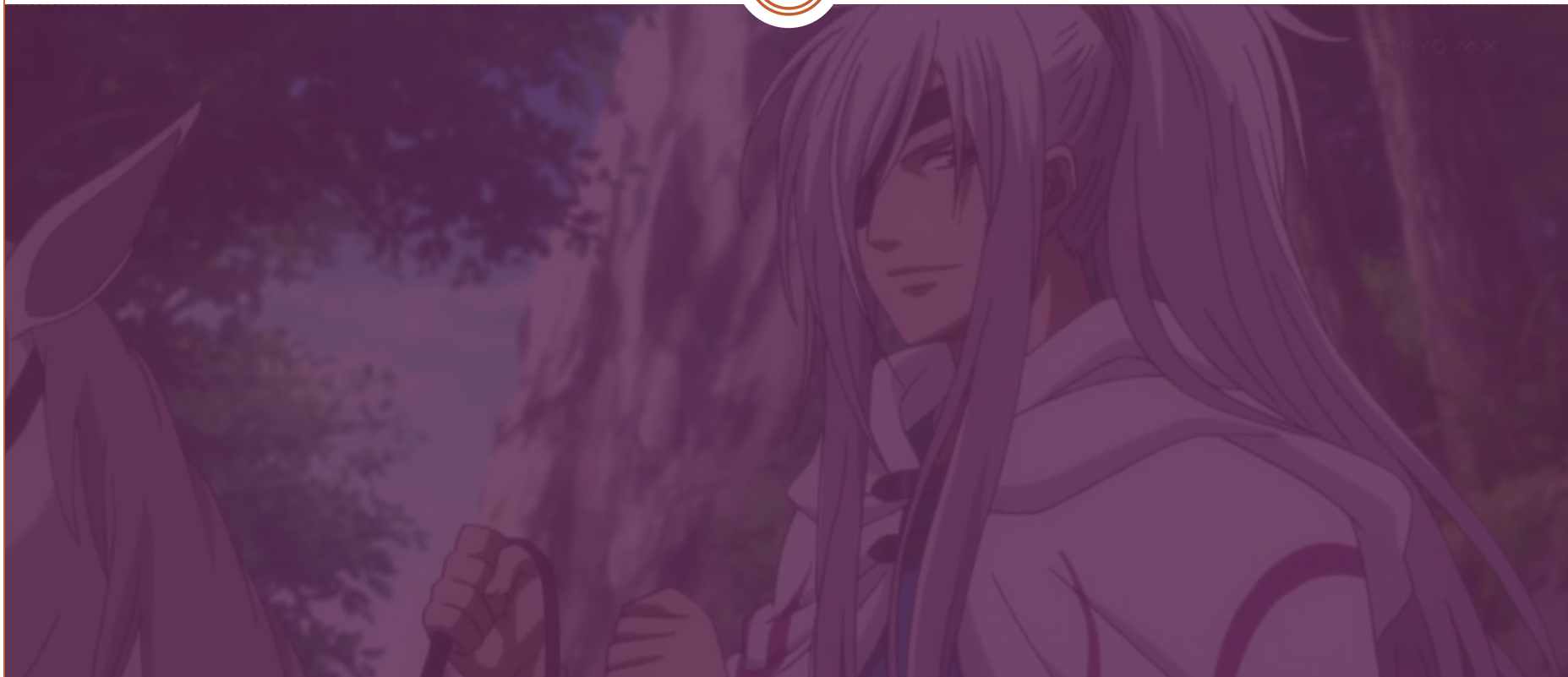
- Unnecessary entitlement: one of the no. 1 killers of the anime industry
  - That whole God-given right for ani cons? Switch ‘cons’ out w/ ‘anime’, add the “Hulu/Crunchyroll is enough to keep the ani industry going, right?”
- Unfortunately, it seems the spheres of paying customers & “otaku” don’t often overlap here in the States >.>
- Serious ques.: what do you think funds anime? Rainbows, unicorns, & magic (& bewbs)?
- (before you say DVDs are too expensive) they used to be a lot cheaper...maybe the prices went up as ppl. stopped buying them as often (& started downloading illegally..?)



- I'm not saying spend yourself into a hole...however, you can pay hundreds for the cons but not ~\$50-\$100 for the DVDs..?
- Maybe if ppl. were proactive & were the change they wished to see, the industry could get better (financially)
  - Everything else should follow
- But as long as ppl. talk a good game & don't back it up or con't to have this ridiculous entitlement belief, it's only a matter of time before the ani industry closes shop (at least to overseas fans)

Anyway...

76





## *Prev. On “I Hate Everything”...*

77

- We were discussing Yuno Gasai (Mirai Nikki/Future Diary) being treated as the ‘ultimate yandere’ of sorts



# F\*\*k U, No \_ \_ -

78

- Every exhibit XD

- Shin Natsume (Tenjou Tenge)
- Nanami Kiryuu (Utena)
- Yui (Fushigi Yuugi)
- Creed Diskenth (Black Cat)
- Mao (Code Geass)
  - ✦ Started a few months after (manga) but still
  - ✦ Also: Rolo, V.V., & Nina





# Con't

79

- Harry MacDougal (Outlaw Star)
- GRIFFITH!!! (Berserk)
- Karasu (Yu Yu Hakusho)
- Suzu (Peacemaker Kurogane)
- Leonard Testarossa (FMP)
  - Gauron (FMP) – arguably
- *The list goes on*





# *As Stated, Even My 'Top 10' Isn't 'Sacred' to Me*

80

- Sengoku Basara
- Tenjhou Tenge
- Utena
- Gankutsuou: The Count of Monte Cristo
- CardCaptor Sakura





# Con't

81

- X/1999
- Fate/Stay Night & Zero
- Air Gear
- Rayearth
- Bastard!
  - If you're picky about it being an OVA, Yu Yu Hakusho





# Handouts & Junk

82

- Help yourself to my business cards & handouts with appropriate links
  - Includes links to my blog, my e-mail address, & list of resources
- If you have any questions, comments, feedback, fandom rage, death threats, etc., contact me however
  - My blog, e-mail, comment on a relating blog post, smoke signals, carrier pigeons, whatever tickles your fancy
  - Or suggestions of what series I should add to this list
- Don't hesitate to come up to me after the panel to talk

# Other Panels



- *Final Fantasy: Love It or Hate It, They Still Have All Your \$\$\$*
  - *Friday, 12:30PM - 2PM, Panel 1*
- *Figures to the Max!*
  - *Friday, 5PM - 6PM, Panel 4*
- *Valkyria Chronicles: A Love Story, A War & Some Snipers*
  - *Friday, 6PM - 7:30PM, Panel 3*
- ~~*Defaming the Sacred: Critical Looks at Popular & Classic Anime*~~
  - ~~*Friday, 9PM - 10:30PM, Panel 4*~~



# Con't



- **Bleach: Shunpou Edition**
  - Saturday, 12AM - 1AM, Cosplay Track Room
- **Yaoi & Bara Tropes & Trends 3 - Bigger, Longer and Harder, MOTTO!!**
  - Saturday, 1:30AM - 2:30AM, Cosplay Track Room
- **How to Become a Quality Panelist**
  - Sunday, 12PM - 1PM, Panel 1
- **Let's Go to "The World": A Panel About the .hack// Games**
  - Sunday, 2PM - 3:30PM, Panel 3

# Ciao!!

85

DON'T NERD RAGE TOO HARD XD  
& DON'T TASE ME, BRO >.<